

Feelings

Tenor Saxophone & Piano

Arr.: Norman Tailor

Albert Morris / Louis Gaste

EMR 2133F

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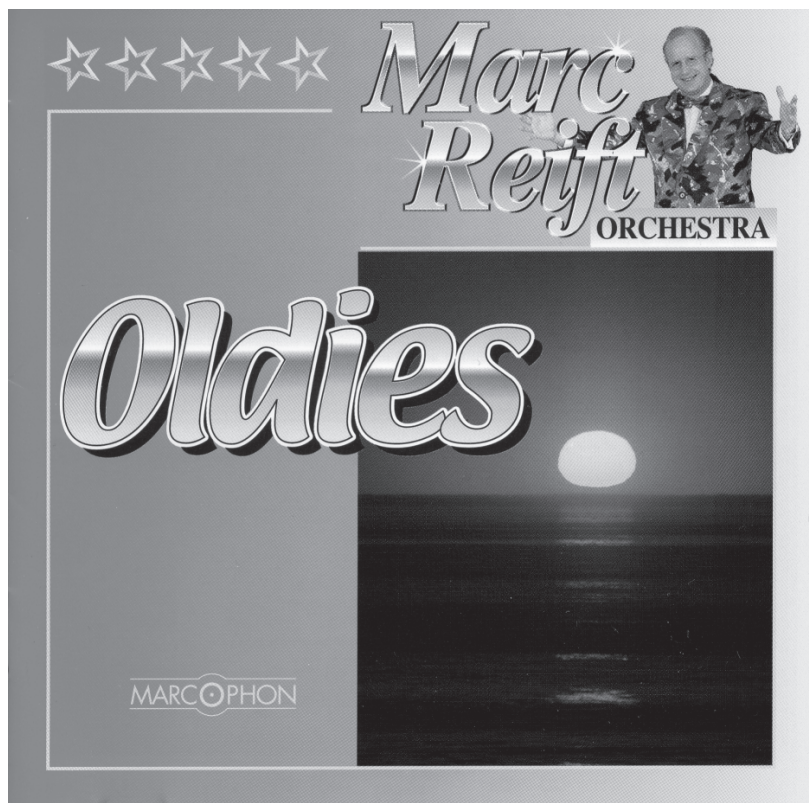


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| 2 La Paloma
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| 3 Cielito Lindo
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| 4 Tristeza
Haroldo Lobo (I.M.G. Liechti) | 2'14 | 14 Parlez-moi d'Amour
Jean Lenoir (S.E.M.I.) | 2'04 |
| 5 Spanish Eyes
Bert Kaempfert (Coda) | 2'23 | 15 Rock around the Clock
Freedman-Knight (Kassner) | 1'51 |
| 6 La Mer
Charles Trenet (Breton) | 2'39 | 16 Cikanka
(Du schwarzer Zigeuner)
Karel Vacek (Wiener Arion) | 2'14 |
| 7 Bill Bailey
Dennis Armitage (Reift) | 2'09 | 17 Passion Flower
Dennis Armitage (Reift) | 3'50 |
| 8 Danke Schön
Bert Kaempfert (Coda) | 2'38 | 18 Volare
Domenico Modugno (Titania) | 2'17 |
| 9 Feelings
Morris-Gaste (I.M.G. Liechti) | 2'51 | 19 Mexican Hat Dance
Norman Tailor (Reift) | 2'04 |
| 10 Glenn Miller Medley
Norman Tailor (Int. Music Publ. / Reift) | 3'11 | | |

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“Feelings”

Albert Morris & Louis Gaste

Arr.: Norman Tailor



Slow ♩ = 90

Solo in C

Piano

Musical notation for measures 1-4. Solo in C. Piano part starts with a piano (*p*) dynamic. Pedal point marked with "Ped." and an asterisk.

5

Musical notation for measures 5-8. *Fm7* chord indicated.

9

Musical notation for measures 9-12. Chords *B^bm7*, *E^b9* indicated.

13

Musical notation for measures 13-16. Chords *A^bΔ*, *A^b6*, *Gm7*, *C9*, *Fm*, *FmΔ7* indicated.

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