

Hello Dolly

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Jerry Herman

EMR 2130M

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Hello Dolly


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Jerry Herman
Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 92$



Euphonium

Piano

f *mf*

6

12

18

25

f

The musical score is written for Euphonium and Piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 92 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 12, 18, and 25 indicated. The piano part features a variety of chords, including triads and dyads, with some chords marked with accents (^) or slurs. The euphonium part has a melodic line with some rests. The score concludes with a final chord in the piano part marked with a forte (*f*) dynamic.

Chords: C¹³, C^{9#5}, Cm⁷, F⁹, B^b, B^o, F⁷, B^b, Gm, B^b, B^b^o, F⁷sus⁴, F⁷, Cm, A^b, Cm, F⁷, B^b⁶, B^b^o, F⁷, B^b, Gm, Fm⁷, B^b⁷, Fm⁷, B^b⁷, Eb, Cm⁶/D, D⁷, Gm

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