

# Sonate en la mineur

Cor & Piano

Edité par Bruno Schneider

**Henri Adrien Kling**

EMR 2129

**Solo Stimme / Voix / Part : F**

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# DISCOGRAPHIE



## Aubade Bruno Schneider, Horn Jan Schultsz, Piano

<p><b>*Sonate la mineur</b> for horn and piano Henry Adrien Louis Kling (1842 - 1918)</p>		<p><b>7 Rhodoraies</b> for horn and piano 9'23 Non troppo lento - Animato Adagio - Vivo - Adagio Erik Székely (*1927)</p>
<b>1</b> Allegro moderato 6'19		
<b>2</b> Adagio cantabile 8'31		
<b>3</b> Allegretto scherzando 4'26		
<p><b>4 Air de chasse</b> for horn and piano 4'36 Louis Piantoni (1885 - 1958)</p>		<p><b>Paraphrases</b> for horn and piano 15'48 Joseph Haselbach (*1936)</p>
<b>5</b> <b>Aubade</b> for horn and piano 7'36 Henri Gagnebin (1886 - 1977)		<b>8</b> 1st movement 4'35
		<b>9</b> 2nd movement 2'03
		<b>10</b> 3rd movement 4'42
		<b>11</b> 4th movement 4'22
<p><b>6 Invenzioni</b> for horn and piano 6'39 Carlo Florindo Semini (*1914)</p>		<p><b>12 Romanze</b> for horn and piano 7'06 Willy Burkhard (1888 - 1950)</p>

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Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43  
E-Mail: itc-reift@bluewin.ch  
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Piano



# Sonate en la mineur

pour cor et piano

Henri Adrien Kling

(1842 - 1918)

Edité par Bruno Schneider

Allegro moderato

Cor en Fa

Piano

5

9

12

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15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 features a melody in the treble staff starting with a quarter rest, followed by eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff accompaniment includes a bass line with chords and a treble line with sixteenth-note patterns. Measure 16 is marked with a fortissimo *ff* dynamic. Measure 17 concludes the system with a half note in the treble staff.

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 18 features a melody in the treble staff with eighth and sixteenth notes. The grand staff accompaniment continues with rhythmic patterns. Measure 19 shows a continuation of the accompaniment. Measure 20 ends with a quarter rest in the treble staff.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 features a long melodic line in the treble staff with a trill *tr* at the end, marked with *8va* (octave above). The grand staff accompaniment includes a bass line with chords and a treble line with sixteenth-note patterns. Measure 22 continues the accompaniment. Measure 23 concludes the system with a half note in the treble staff.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 features a melody in the treble staff with a piano *p* dynamic and *espr.* (espressivo) marking. The grand staff accompaniment includes a bass line with chords and a treble line with sixteenth-note patterns. Measure 25 is marked with a pianissimo *pp* dynamic. Measure 26 continues the accompaniment. Measure 27 concludes the system with a half note in the treble staff.

29

3

3

3

33

*espr.*

3

5

37

*cresc.*

40

*risoluto*

*f*

*mf*

43

46

49

52

55 *tr*

*8va*

*dolce p*

3 6

58

*p*

3 6 3 3

61

*f*

*ff*

*8va*

3 3

64

*ff*

*ff*

*p*

*sfz*

*sfz*

68

Musical score for measures 68-71. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has one sharp (F#). Measure 68 starts with a vocal rest and piano accompaniment. Measure 69 features a vocal entry with a forte (*ff*) dynamic. Measure 70 continues with piano accompaniment. Measure 71 includes piano accents (*p*) and sforzando accents (*sfz*) in both piano parts.

72

Musical score for measures 72-74. The system consists of three staves. Measure 72 features a vocal rest and piano accompaniment with a forte (*ff*) dynamic. Measure 73 is characterized by a rapid, ascending piano accompaniment in the right hand. Measure 74 continues with piano accompaniment and includes a *ff marcato* marking in the left hand.

75

Musical score for measures 75-77. The system consists of three staves. Measure 75 features a vocal line and piano accompaniment. Measure 76 includes a piano accompaniment with a rapid ascending line in the right hand and a *8va* marking above it. Measure 77 continues with piano accompaniment.

78

Musical score for measures 78-81. The system consists of three staves. Measure 78 features a vocal line with an *8va* marking above it and piano accompaniment. Measure 79 continues with piano accompaniment. Measure 80 includes piano accents (*p*) and sforzando accents (*sfz*) in the piano parts. Measure 81 concludes the system with piano accompaniment.



81

*p*

84

87

90

*f*

*dim.*

93

Musical score for measures 93-95. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single note held across the three measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *dim.* and *pp*.

96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with accents and dynamic markings *ff* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *ff* and *pp*.

100

Musical score for measures 100-103. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with accents and dynamic markings *ff* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *ff* and *pp*.

104

Musical score for measures 104-107. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with trills (*tr*) and dynamic markings *tr*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand.

108

*tr* *tr* *tr* *cresc.*

112

*sfz* *ff* *8va*

115

*8va* *tr*

118

*8va* *tr* *loco* *8va*

121

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *p espr.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *pp*.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with triplets, marked *p espr.* The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *pp*.

129

Musical score for measures 129-131. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet, marked *p espr.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *pp*.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet, marked *p espr.* The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *pp*.