

# Petite Suite

*sur un mode jazz symphonique*

Trombone & Piano

**Serge Baudo**

EMR 2126

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# DISCOGRAPHY



## Crossways

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Ludus Agonis (Op.118) (Koetsier)	3'58	EMR 225
2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
8	Adagio & Allegro (Schumann)	9'01	EMR 14021
9	New York Variations (Agrell)	4'14	EMR 2026
10	Nessun Dorma (Puccini)	2'42	EMR 2031L

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Piano



# Petite Suite

sur un mode jazz symphonique  
pour Trombone et Piano

Serge Baudo  
(\* 1927)

**Cadence (librement)**

Trombone *f* *mf* *f* *gliss.* *gliss.*

Piano *f* *marcato* *p legato* *f*

4 *ff* *mf* *cresc. ....* *mf* *fp* *f* *gliss.*

5 **Allegretto** (♩ = 112)

**Allegretto** (♩ = 112)

*très rythmé* *pp* *cresc. ....* *poco* *a*

9 *d = ♩ précédente* *mf* *cresc. ....*

*poco* *ff* *mf* *très léger* *cresc. ....*

14

*espr.* *f* *f* *mf*

20

*f* *marcato p* *pp*

26

*rythmé* *mf* *dolce* *suivre* *pp* *legato*

32

*mf espr.*

37

*molto espr.* *f* *ff* *mf*

*pp*

44

*dim.* ..... *p*

*dim.* ..... *pp* *rythmé* *mf*

50

*cresc.* ..... *poco a poco*

55

*poco* *ff*

60 Lento (♩ = 60 - 66)

mp espr.

Lento (♩ = 60 - 66)

pp dolce espr.

Detailed description: This system covers measures 60 to 64. The vocal line (top staff) begins with a long note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4. The piano accompaniment (middle and bottom staves) features a complex texture of chords and arpeggios. The tempo is marked 'Lento' with a metronome marking of ♩ = 60 - 66. Dynamics include *mp espr.* for the vocal and *pp dolce espr.* for the piano.

f

Detailed description: This system covers measures 65 to 70. The vocal line continues with a melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a series of chords and arpeggios. The tempo remains 'Lento'. Dynamics include *f* for both vocal and piano.

8va

pp

mp

en dehors

Detailed description: This system covers measures 71 to 75. The vocal line has a long note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4. The piano accompaniment features a complex texture of chords and arpeggios. The tempo is 'Lento'. Dynamics include *pp* for the piano and *mp* for the vocal. The instruction '8va' is written above the piano staff, and 'en dehors' is written above the vocal staff.

p legato

espr.

mf

Detailed description: This system covers measures 76 to 80. The vocal line has a long note on G4, followed by a melodic line: A4, B4, C5, B4, A4, G4. The piano accompaniment features a complex texture of chords and arpeggios. The tempo is 'Lento'. Dynamics include *p legato* for the vocal and *espr.* for the piano. The piano part includes triplets in the bass line.

80

8va

85

*p* *mf* *p*

plus allant

*pp*

8va 8va

90

rall.-----

96 a tempo

*pp* *mf* *mp* *pp*

*pp* *rit.*----- *pp*

# TROMBONE

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EMR 6078L	ARMITAGE, Dennis	Happy Birthday
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EMR 2357	ARMITAGE, Dennis	High Times
EMR 8005P	ARMITAGE, Dennis	Ragtime
EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
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