

100 Ave Maria

Volume 1 - 10

Viola & Piano (Organ)

EMR 21258

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Fauré, Gabriel	Salve Regina
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Halévy, Jacques-Fromental	Ave Maria
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Massenet, Jules	Souvenez-vous, Vierge Marie
May, Karl	Ave Maria

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Mourey, Colette	Ave Maria
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Mozart, Wolfgang Amadeus	Regina Coeli
Mozart, Wolfgang Amadeus	Sancta Maria

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Tosti, Francesco Paolo	Ave Maria
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Valta, Jan	Ave Maria
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Victoria De, Tomas Luis	Ave Maria
Widor, Charles-Marie	Ave Maria


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Ave Maria

Motetto (Offertorium) de Beata Maria Virgine
original for tenor, strings and organ

Anton Cajetan Adlgasser
(1729-1777)

Arr.: Colette Mourey

Aria
Allegro



The musical score is arranged for Viola and Piano. It begins with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The Viola part is mostly silent, with some notes in the first system. The Piano part is more active, featuring a variety of dynamics including *mf*, *f*, *p*, and *mp*. The score includes a variety of musical notations such as slurs, ties, and articulation marks.

EMR 20854

Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey


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The musical score is arranged in two systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal markings are indicated by 'Ped.' with an upward-pointing arrow, and asterisks (*) are placed below the piano part to denote specific pedal points or effects. The systems are numbered 7, 13, 19, and 25 at the beginning of their respective sections.

EMR 20855

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Ave Maria

Peter Cornelius
(1824-1874)
Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt ♩ = 56

Viola

Piano

7 *mp* *mf* *p* *p*

15 *pp* *p* *pp*

22 *f* *f* *rit.*

Ave Regina Coelorum

original for 3 voices

Guillaume Dufay
(c1400-1474)

Arr.: Colette Mourey



original in D

Viola

Piano

6

11

16

EMR 20857

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Ave Maria

Johann-Joseph Fux
(1660-1741)

Arr.: Colette Mourey

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original in C

Moderato

Viola

Piano

Musical notation for measures 1-7. The Viola part is in alto clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in grand staff with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Moderato'. The music features a simple harmonic accompaniment with some grace notes in the piano part.

8

Musical notation for measures 8-15. The Viola part continues with a melodic line. The Piano part features a more active bass line with eighth notes and some chords.

16

Musical notation for measures 16-22. The Viola part has a long, flowing melodic line. The Piano part continues with a steady accompaniment, including some sixteenth-note patterns in the bass.

23

Musical notation for measures 23-29. The Viola part continues its melodic development. The Piano part features a more complex texture with some chords and moving lines in both hands.

30

Musical notation for measures 30-36. The Viola part concludes with a long, sustained note. The Piano part ends with a final chord and a few notes in the bass.

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