

100 Ave Maria

Volume 1 - 10

Mezzo-Soprano & Piano (Organ)

EMR 21254

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Fauré, Gabriel	Salve Regina
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Massenet, Jules	Souvenez-vous, Vierge Marie
May, Karl	Ave Maria

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Mozart, Wolfgang Amadeus	Sancta Maria

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Ave Maria

Motetto (Offertorium) de Beata Maria Virgine
original for tenor, strings and organ

Anton Cajetan Adlgasser
(1729-1777)
Arr.: Colette Mourey

Aria
Allegro



The musical score is presented in four systems, each with a Mezzo-Soprano line and a Piano line. The Mezzo-Soprano part is written in a single treble clef staff, while the Piano part is written in two staves (treble and bass clefs). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece is marked 'Allegro'.

Mezzo-Soprano

Piano

4

7

10

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Ave Maria

Johannes Brassart

(c.1400-c.1455)

Arr.: Colette Mourey



Mezzo-Soprano

A - - - - - ve Ma-ri - a, gra

Piano

Ped. * Ped. *

7

- ti - a - ple - - na, Do-mi-nus te - - - cum.

Ped. *

13

Ped. *

19

Ped. *

25

Et tu - a gra - ti - a sit me - -

Ped. *

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Ave Maria

3

Peter Cornelius
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt ♩ = 56

Mezzo-
Soprano

A - ve, a - ve, Ma - ri - a! Gra - ti - a ple - na:

7 *mp* *mf* *p* *p*

Do - mi - nus te - cum: Be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus

15 *pp*

ven - tris tu - i: Je - sus. San - cta Ma - ri - a, Ma - ter De - i,

22 *f* *rit.*

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A

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Ave Regina Coelorum

original for 3 voices

Guillaume Dufay
(c1400-1474)

Arr.: Colette Mourey



original in D

Mezzo-Soprano

Piano

6

11

16

A - - - - ve re - gi - na - - - - coe -
 - lo - - - - rum, A - ve Do - mi - na - an -
 - ge - lo - rum, Sal - ve ra - dix sanc -
 - ta, Ex qua mun - do lux est or - -

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Ave Maria

Johann-Joseph Fux
(1660-1741)

Arr.: Colette Mourey

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Moderato

Mezzo-Soprano

Piano

8

Ma - ri - a, gra -

16

- ti - a ple - na; Do -

23

- mi - nus te - cum;

30

be - ne - di - cta tu

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 EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
 EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
 EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
 EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
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