

Solos For Young Players

Book 1

- I. Memories*
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- V. Finding The Key*

F Horn & Piano

Ifor James

EMR 2120

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

Solos For Young Players

Book 1

I. Memories

Ifor James

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$\text{♩} = 110$
4/4 C 2

13 1 5

27 mp 1 1

36 3 mv

47 2 Dal C al Coda C Coda 1

II. Spinning Wheel

$\text{♩} = \text{ca. } 120$
6/4

12

19 1. 2. 1 9

36

43

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Solos For Young Players

Book 1

I. Memories

Ifor James

$\text{♩} = 110$

F Horn

Piano

mp

dim.

Ped.

6

12

19

26

II. Spinning Wheel

5

♩ = ca. 120

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 120. The score consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. The vocal line is mostly rests.

5

Musical score for measures 5-8. The piano part continues with the same accompaniment. The vocal line begins in measure 5 with a half note G4, followed by a half note A4 in measure 6, and a whole note B4 in measure 7. A double bar line with repeat dots appears at the start of measure 5. The piano part has a double bar line with repeat dots at the start of measure 5. The dynamic marking *mp* is present in both the vocal and piano parts.

10

Musical score for measures 9-14. The piano part continues with the same accompaniment. The vocal line has a whole note G4 in measure 9, a half note A4 in measure 10, a half note B4 in measure 11, and a whole note C5 in measure 12. The piano part has a double bar line with repeat dots at the start of measure 9.

15

Musical score for measures 15-19. The piano part continues with the same accompaniment. The vocal line has a whole note G4 in measure 15, a half note A4 in measure 16, a half note B4 in measure 17, and a whole note C5 in measure 18. A first ending bracket labeled '1.' spans measures 18 and 19. The piano part has a double bar line with repeat dots at the start of measure 15.

20

Musical score for measures 20-24. The piano part continues with the same accompaniment. The vocal line has a whole note G4 in measure 20, a half note A4 in measure 21, a half note B4 in measure 22, and a whole note C5 in measure 23. A second ending bracket labeled '2.' spans measures 23 and 24. The piano part has a double bar line with repeat dots at the start of measure 20.

III. Promenade

♩ = ca. 100

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 100. The music is in mezzo-forte (mf). The right hand plays a simple melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

5

Musical score for measures 5-8. The right hand continues with a melody of quarter notes, and the left hand maintains the eighth-note accompaniment.

9

Musical score for measures 9-12. The right hand melody continues, and the left hand accompaniment remains consistent. A repeat sign is present at the end of measure 12.

13

Musical score for measures 13-16. The right hand melody continues, and the left hand accompaniment remains consistent.

17

Musical score for measures 17-20. The right hand melody continues, and the left hand accompaniment remains consistent. The piece concludes with a final cadence in measure 20.

IV. Two Time!

♩ = ca. 130

Musical score for measures 1-6. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of whole notes. The piano accompaniment includes chords and moving lines in both hands. The dynamic marking *mp* is present in both staves.

Fine

Musical score for measures 7-12. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *p* is present in the piano part. The word "Fine" is written above the vocal staff.

13

Musical score for measures 13-18. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

19

P

Musical score for measures 19-24. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking **P** is present in the piano part.

V. *Finding The Key*

♩ = ca. 120 rit. a tempo

The musical score is written for piano and features a 4/4 time signature. It is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system includes a tempo marking of 'ca. 120', a 'rit.' (ritardando) section, and an 'a tempo' section. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The first system is marked *mf*. The second system is marked *mp*. The third system is marked *mp*. The fourth system is marked *mp* and includes a fermata over the first measure. The score concludes with a double bar line and repeat dots.

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