

# Sonatina

Trombone & Piano

Jan Koetsier

EMR 212

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# DISCOGRAPHY



## Purzelbäume

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>Sonatina</b> Jan Koetsier (*1911)	8'05	<b>Purzelbäume über Purcell-Motive</b> Wolfgang Wagenhäuser (*1953)	12'44
<b>1</b> Allegro		<b>10</b> Prelude	
<b>2</b> Andante mesto		<b>11</b> Almand	
<b>3</b> Molto vivace		<b>12</b> Menuttations	
<b>Sonate op. 17</b> Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	<b>13</b> Interludium	
<b>4</b> Allegro moderato		<b>14</b> Hornpipe	
<b>5</b> Poco adagio, quasi andante		<b>15</b> Choral-Aria «A New Ground»	
<b>6</b> Rondo, allegro moderato		<b>Promenade</b> Betin Günes (*1957)	5'39
<b>Drei biblische Legenden</b> Bruno Bjelinski (1909 - 1992)	10'29	<b>16</b> Andante	
<b>7</b> Der Fall von Jericho		<b>17</b> Energico	
<b>8</b> Super Flumina Babylonis			
<b>9</b> Das Fest des Lichtes			

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# Sonatina

for Trombone & Piano

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## I

  
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is illegal!

**Allegro**

Trombone

Piano

*f* *ff* *p* *liberamente* *cresc.*

5 **a tempo**

9

12

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# II

Andante mesto §

*N.B.*  
*p*

(NB: Es-Re=Silvester Rosin)

5

9

*mf*

*mf espr.*

*< sf >*

*< sf >*

14

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

19

*rit.*

*p*

Detailed description: This is a musical score for piano and voice, consisting of five systems of staves. The first system (measures 1-4) features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Andante mesto' and the time signature is common time (C). The key signature has one flat (B-flat). The piano part begins with a piano (*p*) dynamic. A note below the first measure indicates a performance instruction: '(NB: Es-Re=Silvester Rosin)'. The second system (measures 5-8) continues the piano accompaniment with a piano (*p*) dynamic. The third system (measures 9-13) shows the vocal line and piano accompaniment with dynamics of mezzo-forte (*mf*), mezzo-forte with expression (*mf espr.*), and sforzando (*< sf >*). The fourth system (measures 14-18) features a piano (*p*) dynamic in the vocal line and piano accompaniment, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth system (measures 19-20) begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, ending with a fermata.

# III

Molto vivace

ff

6

sf

2 2

p

sf

12

p

sf

17

pp

mf

22

mf

mf

**TROMBONE & PIANO**

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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
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