

Passacaille et Fugue en ut mineur

BWV 582

2 hautbois, 2 cors anglais et 2 bassons

Arr.: Georges Aloy

Johann Sebastian Bach

EMR 21197

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Johann Sebastian BACH

PASSACAILLE ET FUGUE en ut mineur - BWV 582

arrangement pour 2 hautbois, 2 cors anglais et 2 bassons
par Georges Aloy

♩ = 69

1 2 3 4 5 6 7 8 9 10

Hautbois 1
Hautbois 2
Cor Anglais 1
Cor Anglais 2
Basson 1
Basson 2

mp *p* *p* *p*

11 12 13 14 15 16 17 18

Hb.1
Hb.2
C.A.1
C.A.2
Bsn.1
Bsn.2

p *p*

EMR 21197

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19 20 21 22 23 24 25 26

Musical score for measures 19-26. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats (B-flat and E-flat). Measure 19: Hb.1 and Hb.2 are silent. C.A.1 and C.A.2 play a rhythmic pattern of eighth notes. Bsn.1 plays a rhythmic pattern of eighth notes. Bsn.2 plays a bass line. Measure 20: Hb.1 and Hb.2 are silent. C.A.1 and C.A.2 continue their pattern. Bsn.1 continues. Bsn.2 continues. Measure 21: Hb.1 and Hb.2 are silent. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 22: Hb.1 and Hb.2 are silent. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 23: Hb.1 and Hb.2 are silent. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 24: Hb.1 and Hb.2 enter with a melodic line marked *mp*. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 25: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 26: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues.

27 28 29 30 31 32 33

Musical score for measures 27-33. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats. Measure 27: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 28: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 29: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 30: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 31: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 32: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 33: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues.

34 35 36 37 38 39

Musical score for measures 34-39. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats. Measure 34: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 35: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 36: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 37: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 38: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues. Measure 39: Hb.1 and Hb.2 continue. C.A.1 and C.A.2 continue. Bsn.1 continues. Bsn.2 continues.

40 41 42 43 44 45

Musical score for measures 40-45. The score is for a woodwind ensemble with parts for Horn 1 (Hb.1), Horn 2 (Hb.2), Clarinet in A 1 (C.A.1), Clarinet in A 2 (C.A.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is B-flat major (two flats). Measure 40 starts with a *mp* dynamic. Measure 43 features a trill (tr) on the first horn. Measure 44 has a trill (tr) on the first bassoon.

46 47 48 49 50

Musical score for measures 46-50. The score continues with the same woodwind ensemble. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mf* dynamic. Measure 50 has a *mf* dynamic.

51 52 53 54 55

Musical score for measures 51-55. The score continues with the same woodwind ensemble. Measure 53 has a *mf* dynamic. Measure 55 has a *mf* dynamic.

56 57 58 59 60

56 57 58 59 60

Hb.1
Hb.2
C.A.1
C.A.2
Bsn.1
Bsn.2

Detailed description: This system contains measures 56 through 60. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Hb.1 has a melodic line with eighth-note patterns and slurs. Hb.2 is mostly silent. C.A.1 and C.A.2 have rhythmic accompaniment with eighth notes and rests. Bsn.1 has a rhythmic pattern of eighth notes. Bsn.2 has a bass line with quarter notes and rests.

61 62 63 64 65

61 62 63 64 65

Hb.1
Hb.2
C.A.1
C.A.2
Bsn.1
Bsn.2

Detailed description: This system contains measures 61 through 65. The key signature has two flats. The time signature is 4/4. Hb.1 has a melodic line with eighth notes and a fermata over measure 63. Hb.2 has a melodic line starting in measure 65. C.A.1 and C.A.2 have rhythmic accompaniment. Bsn.1 and Bsn.2 have bass lines with eighth notes and rests.

66 67 68 69

66 67 68 69

Hb.1
Hb.2
C.A.1
C.A.2
Bsn.1
Bsn.2

Detailed description: This system contains measures 66 through 69. The key signature has two flats. The time signature is 4/4. Hb.1 has a melodic line with eighth notes and slurs. Hb.2 has a melodic line with eighth notes. C.A.1 and C.A.2 have rhythmic accompaniment. Bsn.1 and Bsn.2 have bass lines with quarter notes and rests.

70 71 72 73 74

Score for measures 70-74. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is three flats (B-flat, E-flat, A-flat). Measure 70 features a complex rhythmic pattern in Hb.1 and C.A.1. Measure 71 has a similar pattern. Measure 72 shows a change in Hb.1 and Bsn.1. Measure 73 has a melodic line in Hb.1 and C.A.1. Measure 74 continues the melodic line in Hb.1 and C.A.1.

75 76 77 78 79

Score for measures 75-79. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is three flats. Measure 75 has a melodic line in Hb.1 and C.A.2. Measure 76 has a melodic line in Hb.2 and C.A.2. Measure 77 has a melodic line in Hb.2 and C.A.2. Measure 78 has a melodic line in Hb.2 and C.A.2. Measure 79 has a melodic line in Hb.2 and C.A.2.

80 81 82 83 84

Score for measures 80-84. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is three flats. Measure 80 has a melodic line in Hb.1 and C.A.1, with dynamics *f legato* and *f*. Measure 81 has a melodic line in Hb.2 and C.A.1, with dynamics *f legato* and *f*. Measure 82 has a melodic line in Hb.2 and C.A.1, with dynamics *f* and *legato*. Measure 83 has a melodic line in Hb.2 and C.A.1, with dynamics *f* and *legato*. Measure 84 has a melodic line in Hb.2 and C.A.1, with dynamics *f* and *legato*.

85 86 87 88 89

Musical score for measures 85-89. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats (B-flat and E-flat). Measure 85: Hb.1 has a whole rest; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 86: Hb.1 has a sixteenth-note run; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 87: Hb.1 has a sixteenth-note run; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 88: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 89: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Dynamics: *mf* in measures 88 and 89; *f* in measure 86; *legato* in measure 88.

90 91 92 93 94

Musical score for measures 90-94. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats (B-flat and E-flat). Measure 90: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 91: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 92: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 93: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 94: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Dynamics: *mf* in measure 92.

95 96 97 98 99

Musical score for measures 95-99. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats (B-flat and E-flat). Measure 95: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 96: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 97: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 98: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Measure 99: Hb.1 has a quarter note G4; Hb.2 has a quarter note G4; C.A.1 has a quarter note G4; C.A.2 has a quarter note G4; Bsn.1 has a quarter note G2; Bsn.2 has a quarter note G2. Dynamics: *f* in measures 96, 97, and 99.

100 101 102 103 104

Musical score for measures 100-104. The score is for a woodwind ensemble with parts for Horn 1 (Hb.1), Horn 2 (Hb.2), Clarinet in A 1 (C.A.1), Clarinet in A 2 (C.A.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The key signature is B-flat major (two flats). Measure 100 shows Hb.1 with a half note G4 and Hb.2 with a sixteenth-note pattern. Measure 101 continues the patterns. Measure 102 features a sixteenth-note pattern in Hb.2 and C.A.1. Measure 103 has a sixteenth-note pattern in C.A.1. Measure 104 ends with a half note G4 in Hb.1 and a sixteenth-note pattern in C.A.1, marked *mf*.

105 106 107 108 109

Musical score for measures 105-109. The key signature is B-flat major. Measure 105 shows Hb.1 with a sixteenth-note pattern, marked *mf*. Measure 106 features a sixteenth-note pattern in Hb.2, marked *mf*. Measure 107 has a sixteenth-note pattern in Hb.1, marked *mf*. Measure 108 shows Hb.1 with a half note G4 and Hb.2 with a sixteenth-note pattern. Measure 109 features a sixteenth-note pattern in C.A.2 and Bsn.1.

110 111 112 113 114

Musical score for measures 110-114. The key signature is B-flat major. Measure 110 shows Hb.1 with a sixteenth-note pattern. Measure 111 features a sixteenth-note pattern in Hb.1, marked *p*. Measure 112 has a sixteenth-note pattern in Hb.1, marked *p*. Measure 113 shows Hb.2 with a sixteenth-note pattern, marked *p*. Measure 114 features a sixteenth-note pattern in Hb.2, marked *p*, and C.A.2 with a sixteenth-note pattern, marked *p*.

115 116 117 118 119

Musical score for measures 115-119. The score is for a woodwind ensemble with parts for Horns 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, and a Bassoon. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many rests. A dynamic marking of *p* (piano) is present in measure 117.

120 121 122 123 124

Musical score for measures 120-124. The score continues with the same woodwind ensemble. The key signature and time signature remain the same. Dynamic markings of *p* (piano) are present in measures 120 and 121.

125 126 127 128 129

Musical score for measures 125-129. The score continues with the same woodwind ensemble. The key signature and time signature remain the same. Dynamic markings of *f* (forte) are present in measures 128 and 129.

130 131 132 133 134

Score for measures 130-134. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is two flats (B-flat and E-flat). Measures 130-134 show a melodic line in the horns and woodwinds, with the bassoons providing a steady accompaniment. The music features slurs and accents.

135 poco rit. 136 137 138

Score for measures 135-138. The tempo marking "poco rit." is present above measure 135. Measure 136 is marked "ff". The score includes six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. Measures 135-138 feature a complex melodic line with many sixteenth notes and slurs. The bassoon part in measure 136 has a "ff" marking and a "3" (triple) marking. The bassoon part in measure 138 has a "Cm" marking.

139 140 141

Score for measures 139-141. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. Measures 139-141 show a melodic line in the horns and woodwinds, with the bassoons providing a steady accompaniment. The music features slurs and accents. The bassoon part in measure 141 has a "ff" marking.

142 143 144 145

Musical score for measures 142-145. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is B-flat major (two flats). Measure 142 features a *ff* dynamic with triplets and sixteenth notes in Hb.1 and Bsn.1. Measure 143 includes a *sm* (sforzando) marking in Hb.1. Measure 144 has a *ff* dynamic in C.A.1 and Bsn.1. Measure 145 is marked *sempre ff* in Hb.1, C.A.1, and Bsn.1.

146 147 148 149 150 151

Musical score for measures 146-151. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is B-flat major. Measures 146-151 show a complex rhythmic texture with sixteenth and thirty-second notes in Hb.1, Hb.2, and C.A.2. The dynamic is *sempre ff* throughout this section.

152 153 154 155 156

Musical score for measures 152-156. The score is for six parts: Hb.1, Hb.2, C.A.1, C.A.2, Bsn.1, and Bsn.2. The key signature is B-flat major. Measure 152 has a *ff* dynamic in Bsn.2. Measure 153 has a *sempre ff* dynamic in C.A.2. Measures 154-156 continue with *ff* dynamics in Hb.1, Hb.2, and C.A.2.

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EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

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EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)