

Prélude et Fugue en Sol Majeur

BWV 541

2 hautbois, 2 cors anglais et basson

Arr.: Georges Aloy

Johann Sebastian Bach

EMR 21196

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Johann Sebastian Bach

Prélude et Fugue en Sol Majeur - BWV 541

arrangé pour 2 hautbois, 2 cors anglais et basson
par Georges Aloy

♩ = 88

2 3 4

Hautbois 1

Hautbois 2

Cor anglais 1

Cor anglais 2

Basson

5 6 7 8

Hb1.

Hb2.

C.A.1

C.A.2

Bsn.

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9 10 11 12 13

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 9 through 13. The key signature is one sharp (F#). Measure 9: Hb1 has a quarter rest, Hb2 has a quarter rest, C.A.1 has a quarter rest, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 10: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 11: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 12: Hb1 has a half note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 13: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2.

14 15 16 17 18

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 14 through 18. Measure 14: Hb1 has a half note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 15: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 16: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 17: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 18: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2.

19 20 21 22 23

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 19 through 23. Measure 19: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 20: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 21: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 22: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2. Measure 23: Hb1 has a quarter note G4, Hb2 has a quarter note G4, C.A.1 has a quarter note G4, C.A.2 has a quarter note G4, and Bsn. has a quarter note G2.

24 25 26 27

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 24 through 27. The music is in G major (one sharp) and 2/4 time. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 25 and 26 are primarily rests, with some eighth-note entries. Measure 27 continues with eighth-note patterns. The instruments are Horn 1, Horn 2, Clarinet A 1, Clarinet A 2, and Bassoon.

28 29 30 31 32

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 28 through 32. Measure 28 has a melodic line with eighth notes. Measure 29 continues with similar eighth-note patterns. Measure 30 has rests for most instruments. Measure 31 features a dense sixteenth-note texture. Measure 32 has a melodic line with eighth notes. The instruments are Horn 1, Horn 2, Clarinet A 1, Clarinet A 2, and Bassoon.

33 34 35 36 37

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 33 through 37. Measure 33 has rests for most instruments. Measure 34 features a melodic line with eighth notes. Measure 35 continues with eighth-note patterns. Measure 36 has a melodic line with eighth notes. Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes. The instruments are Horn 1, Horn 2, Clarinet A 1, Clarinet A 2, and Bassoon.

38 39 40 41

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This block contains the first system of a musical score, covering measures 38 to 41. It features five staves: Hb1. (Trumpet 1), Hb2. (Trumpet 2), C.A.1 (Cornet 1), C.A.2 (Cornet 2), and Bsn. (Baritone Saxophone). The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 38 shows Hb1. with a melodic line and Bsn. with a rhythmic accompaniment. Measures 39 and 40 feature dense sixteenth-note passages in Hb1. and C.A.1. Measure 41 concludes with a final melodic phrase in Hb1. and C.A.1.

42 43 44 45

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This block contains the second system of the musical score, covering measures 42 to 45. The instrumentation remains the same. Measure 42 continues the melodic development in Hb1. and C.A.1. Measure 43 shows a change in the Bsn. part. Measure 44 features a complex rhythmic pattern in Hb1. and C.A.1. Measure 45 ends with a melodic flourish in Hb1. and C.A.1.

46 47 48 49

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This block contains the third system of the musical score, covering measures 46 to 49. Measure 46 shows Hb1. with a melodic line and Bsn. with a rhythmic accompaniment. Measure 47 features a melodic phrase in Hb1. and C.A.1. Measure 48 continues the melodic development in Hb1. and C.A.1. Measure 49 concludes with a final melodic phrase in Hb1. and C.A.1.

50 51 52 53 54

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 50 through 54. The music is in G major (one sharp) and 2/4 time. The first horn (Hb1.) has a melodic line with eighth-note patterns and a long note in measure 51. The second horn (Hb2.) plays a rhythmic accompaniment with eighth notes and rests. The two cornets (C.A.1 and C.A.2) have similar rhythmic parts, with C.A.2 having a more active line. The bassoon (Bsn.) plays a steady eighth-note accompaniment.

55 56 57 58

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 55 through 58. The music continues in G major and 2/4 time. The first horn (Hb1.) has a melodic line with eighth-note patterns and a long note in measure 56. The second horn (Hb2.) plays a rhythmic accompaniment with eighth notes and rests. The two cornets (C.A.1 and C.A.2) have similar rhythmic parts, with C.A.2 having a more active line. The bassoon (Bsn.) plays a steady eighth-note accompaniment.

59 60 61 62 63

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system contains measures 59 through 63. The music continues in G major and 2/4 time. The first horn (Hb1.) has a melodic line with eighth-note patterns and a long note in measure 60. The second horn (Hb2.) plays a rhythmic accompaniment with eighth notes and rests. The two cornets (C.A.1 and C.A.2) have similar rhythmic parts, with C.A.2 having a more active line. The bassoon (Bsn.) plays a steady eighth-note accompaniment.

64 65 66 67 68

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system of musical notation covers measures 64 to 68. It features five staves: Hb1 (first horn), Hb2 (second horn), C.A.1 (first trumpet), C.A.2 (second trumpet), and Bsn. (baritone saxophone). The key signature is one sharp (F#). Measures 64 and 65 show active melodic lines in the horns and trumpets, while the baritone saxophone plays a steady eighth-note accompaniment. Measures 66 and 67 continue this texture with some melodic variation in the horns. Measure 68 concludes the system with a final melodic phrase in the horns and trumpets.

69 70 71 72

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system of musical notation covers measures 69 to 72. The instrumentation remains the same. Measures 69 and 70 feature more complex rhythmic patterns and melodic lines in the horns and trumpets. Measures 71 and 72 show a continuation of these patterns, with some melodic lines in the horns and trumpets becoming more prominent. The baritone saxophone continues its accompaniment throughout.

73 74 75 76

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Detailed description: This system of musical notation covers measures 73 to 76. Measures 73 and 74 show a continuation of the melodic and rhythmic themes from the previous system. Measures 75 and 76 conclude the system with a final melodic phrase in the horns and trumpets, and a steady accompaniment in the baritone saxophone.

77 78 79 80 rit. molto 81

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

enchâîner **Fugue** *env. ♩ = 80*

82 83 84 85 86

Hb1.
Hb2. *Sujet*
mf
C.A.1 *Réponse*
mf CS
C.A.2
Bsn.

87 88 89 90

Hb1.
Hb2.
C.A.1 CS
C.A.2
Bsn. *Sujet*
mf

91

92

93

94

95

Réponse

96

97

98

99

100 101 102 103

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

104 105 106

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

107 108 109 110

Hb1.
Hb2.
C.A.1
C.A.2
Bsn.

Sujet
cs

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