

Concerto N° 3

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21189

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Concerto N° 3

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Vladislav Blazhevich

Arr.: Colette Mourey

Lento $\text{♩} = 56$

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 'Lento' and a quarter note equal to 56 beats. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated. The Contrabass part starts with a dynamic of *f molto sostenuto*. The Piano part starts with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco dim.*, *p poco cresc.*, *accel.*, *dim.*, *p*, *pp*, and *cresc.*. Pedal points are marked with 'Ped.' and a bracket. The score concludes with a dynamic of *f* in the Piano part.

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23

A Con moto

23

f

poco dim.

f p f

Ped.

28

28

31

31

31

34

poco string. (♩ = ♩.)

34

p

p

Ped.

38

38

p

p

Ped.

42

rit.

B Tranquillo

p cantabile
p
Ped.

45

cresc.
cresc.

48

dim. *p*
dim. *p*

51

poco string.

cresc.
cresc.

54

f *cresc.*
f *cresc.*
Ped.

58

C Tempo I

62

Cadenza

64

69

D Andante sostenuto

74

80 rit. a tempo

pp dolciss.

pp

86

cresc.

cresc.

92

cresc.

cresc.

97

dim. p cresc. dim.

dim. p cresc.

R.H.

Ped.

102 rit.

cresc.

f calando pp

E a tempo

108

p 3 3 3 3 3

114

rit. *a tempo*
pp dolciss.
pp
cresc.

120

3 3 *cresc.* 3 3 *f* *più f*
cresc. 3 *f* *più f*

127

p *p* *cresc.* *dim.* 13

132

p 3 12 *Ped.* *Ped.*

136

rit.

(tr) 3 *poco calando* *ff*

140 **F** Allegro moderato ♩ = 120

pp cresc. 3 *p cresc.* 3

144

poco rit.

(a tempo)

3 3 3

148

G

f energico *f* 3 3 3 3

152

3 3 3 *mf*

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