

Concerto N° 3

Violoncello & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21188

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Vladislav Blazhevich

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Lento $\text{♩} = 56$

Violoncello

Piano

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of $\text{♩} = 56$. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the start of each system. The Violoncello part features a melodic line with various dynamics and articulations, including 'f molto sostenuto', 'poco dim.', and 'p poco cresc.'. The Piano part provides harmonic support with chords and textures, marked with dynamics such as 'p', 'f', 'poco dim.', and 'p cresc.'. Pedal points are indicated with 'Ped.' and a bracket. The score concludes with an 'accel.' marking at measure 10.

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23

A Con moto

23

A Con moto

f

poco dim.

f p f

Ped. Ped.

28

28

f p

31

31

f p

34

poco string. (♩ = ♩.)

34

p

p

38

38

p

p

Ped. Ped.

42

rit.

B Tranquillo

Musical score for measures 42-45. The system includes a bass line, a grand staff (treble and bass clefs), and a piano line. The bass line starts with a melodic line and then has a long note. The grand staff features a piano accompaniment with chords and moving lines. The piano line has a melodic line with a long note. Pedal markings are present in the piano line.

p cantabile
p
Ped.

45

Musical score for measures 45-48. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with a long note. The grand staff features a piano accompaniment with chords and moving lines. The piano line has a melodic line with a long note. Crescendo markings are present in the piano line.

cresc.
cresc.

48

Musical score for measures 48-51. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with a long note. The grand staff features a piano accompaniment with chords and moving lines. The piano line has a melodic line with a long note. Diminuendo and piano markings are present in the piano line.

dim. *p*
dim. *p*

51

poco string.

Musical score for measures 51-54. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with a long note. The grand staff features a piano accompaniment with chords and moving lines. The piano line has a melodic line with a long note. Crescendo markings are present in the piano line.

cresc.
cresc.

54

Musical score for measures 54-57. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with a long note. The grand staff features a piano accompaniment with chords and moving lines. The piano line has a melodic line with a long note. Crescendo and forte markings are present in the piano line. Pedal markings are present in the piano line.

f *cresc.*
f *cresc.*
Ped.

58

C Tempo I

ff

ff

Ped.

62

Cadenza

Ped.

64

dim.

tr

3

1

12

Ped.

Ped.

69

D Andante sostenuto

(tr)

p dolce

p

Ped.

74

3

3

Ped.

80

rit. a tempo

pp *dolciss.* 3

pp

86

cresc. 3 3 3

cresc.

92

cresc.

cresc.

97

dim. *p* *cresc.* *dim.*

dim. *p* *cresc.*

Ped.

R.H.

102

cresc.

f *calando* *pp*

rit.

E a tempo

108

114

120

127

132

136

rit.

poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144

poco rit.

(a tempo)

poco rit. *(a tempo)*

148

G

f energico *f*

152

mf

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