

Concerto N° 3

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21184

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Lento $\text{♩} = 56$

Bassoon

Piano

f molto sostenuto

p

f

poco dim.

p poco cresc.

poco dim.

p poco cresc.

accel.

poco dim.

p cresc.

f

dim.

p

pp

cresc.

f

23

A Con moto

23

f

poco dim.

f *p* *f*

Ped.

4 3 2 1 4

28

28

f *p* *f*

Ped.

5 4 2 1 4 1

31

31

f *p* *f*

Ped.

5 4 2 1 4 1

34

poco string.

(♩ = ♩.)

34

f *p* *f*

Ped.

5 4 2 1 4 1

38

38

f *p* *f*

Ped.

5 4 2 1 4 1

42 **rit.** **B** **Tranquillo**

p cantabile

p

ped.

45

cresc.

cresc.

2

48

dim. *p*

dim. *p*

4

51 **poco string.**

cresc.

cresc.

54

f *cresc.*

f *cresc.*

ped.

62 **Cadenza**

The musical score for measures 62-64 is titled "Cadenza". It features a single melodic line in the bass clef with a key signature of three flats. The melody is characterized by long, flowing lines with many ties, suggesting a continuous, improvisatory feel. The notes are mostly eighth and sixteenth notes, with some quarter notes. The piece concludes with a final note on a half note. The piano accompaniment is minimal, consisting of a few chords and single notes in both the treble and bass staves, primarily in the first two measures.

64

dim.

tr

3 1 3 1 3 1 2 3 1 3 1 2 3

12

Ped.

Ped.

69

D Andante sostenuto

The musical score for page 69 is in 3/4 time and marked 'D Andante sostenuto'. It features a piano (p) and dolce (dolce) dynamic. The music is written for a grand staff (treble and bass clefs) and includes a wavy line indicating a tremolo or sustained note in the treble staff.

74

80

a tempo**rit.**

86

92

97

102

rit.

108 **E** a tempo

114 rit. a tempo

120

127

132

Ped.

Ped.

136

rit.

poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc.

p cresc.

144

poco rit.

(a tempo)

148 **G***f* energico

f

152

mf

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