

# Concerto N° 3

Flute & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21183

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Lento  $\text{♩} = 56$

The musical score is written for Flute and Piano. It begins with a tempo marking of *Lento* and a metronome marking of  $\text{♩} = 56$ . The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the start of their respective systems. Dynamics include *f molto sostenuto*, *p*, *f*, *poco dim.*, *p poco cresc.*, *accel.*, *p cresc.*, *f*, *dim.*, *p*, *pp*, and *cresc.*. Performance markings include *Ped.* (pedal) and *^* (accents). The score features various musical techniques such as triplets, slurs, and dynamic swells.

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**A** *Con moto*

23

*f*

*poco dim.*

*f p f*

Ped. Ped.

28

*f*

Ped.

31

*f*

Ped.

*poco string.* (♩ = ♩.)

34

*p*

Ped.

38

*p*

*p*

Ped. Ped.

42 **rit.** **B** **Tranquillo**

*p cantabile*

*p*

Ped.

45

*cresc.*

*cresc.*

48

*dim.* *p*

*dim.* *p*

51 **poco string.**

*cresc.*

*cresc.*

54

*f* *cresc.*

*f* *cresc.*

Ped.

58 **C** Tempo I

*ff* *ff* *sf*

Ped.

62 **Cadenza**

5

64

*dim.* *tr* *tr* *3* *12*

Ped. Ped.

69 **D** Andante sostenuto

*(tr)* *p dolce* *p*

74

*3* *3*

80 *rit.* *a tempo*

*pp dolciss.* 3

*pp*

86

*cresc.* 3

*cresc.*

92

*cresc.*

*cresc.*

97

*dim.* *p* *cresc.* *dim.*

*dim.* *p* *cresc.* *R.H.*

*Ped.*

102 *rit.*

*cresc.* 5

*f* *calando* *pp*

108 **E** a tempo

*p* 3 3 3 3 3

*p* 3

114 rit. a tempo

*pp* dolce.

*pp*

120

3 3 3 3 3 *f* *p* *f*

*cresc.* *p*

*cresc.* 3 *f* *p* *f*

127

*p*

*p* *cresc.* *dim.* 13

132

*tr* 3 12 *tr*

*p*

*p* *tr*

Ped. Ped.

136 rit.

*poco calando*

140 **F** Allegro moderato ♩ = 120

*pp cresc.* *p cresc.*

144 (a tempo)

poco rit.

*poco rit.* *(a tempo)*

148 **G**

*f energico*

*f energico*

152

*mf*



# FLUTE

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