

Concerto N° 3

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21178

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Lento $\text{♩} = 56$

The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of 'Lento' and a quarter note equal to 56 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated. The Bass Trombone part starts with a rest, followed by a melodic line with a triplet and a fermata. The Piano part features a dynamic range from piano (*p*) to fortissimo (*f*), with various textures including chords and triplets. Performance markings include *f molto sostenuto*, *poco dim.*, *p poco cresc.*, *accel.*, *p cresc.*, *dim.*, and *pp*. Pedal points are indicated with 'Ped.' and a line. The score concludes with a fortissimo (*f*) chord in the piano part.

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23

A Con moto

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of three flats. The score consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. The bass line features a melodic line with slurs and accents, starting with a half note rest followed by a half note. The grand staff features a complex accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano). A *poco dim.* (poco decrescendo) marking is present. Pedal markings (*Ped.*) are indicated with brackets under the bass line.

28

Musical score for measures 28-30. The score continues with the same three-staff format. The bass line has more complex rhythmic patterns, including triplets and slurs. The grand staff accompaniment remains dense with chords and moving lines. Dynamic markings include *f* and *p*.

31

Musical score for measures 31-33. The score continues with the same three-staff format. The bass line features prominent triplet patterns. The grand staff accompaniment continues with complex chordal textures. Dynamic markings include *f* and *p*.

34

Musical score for measures 34-37. The score continues with the same three-staff format. A *poco string.* (poco string) marking is present. The time signature changes to 6/4. A tempo marking $(\text{♩} = \text{♩.})$ is included. The bass line has a melodic line with triplets. The grand staff accompaniment features chords and rests. Dynamic markings include *p* (piano).

38

Musical score for measures 38-41. The score continues with the same three-staff format. The time signature changes to 9/4. The bass line has a melodic line with slurs and accents. The grand staff accompaniment features chords and rests. Dynamic markings include *p*. Pedal markings (*Ped.*) are indicated with brackets under the bass line.

42 rit. **B** Tranquillo

p cantabile

p

Ped.

45

cresc.

48

dim.

p

dim.

51 poco string.

cresc.

cresc.

54

f

cresc.

f

Ped.

58

C Tempo I

Musical score for measures 58-61. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays chords and a melodic line, while the left hand plays a bass line. A "Ped." (pedal) marking is present at the end of the section.

62

Cadenza

Musical score for measures 62-63. This section is a cadenza. The right hand features a complex melodic line with a quintuplet (5) and various ornaments. The left hand provides harmonic support with chords and a bass line.

64

Musical score for measures 64-68. The score includes a "dim." (diminuendo) marking and a "tr." (trill) marking. The right hand has a melodic line with a trill and a triplet (3). The left hand has a bass line with a triplet (3) and a "Ped." (pedal) marking.

69

D Andante sostenuto

Musical score for measures 69-73. The score is in 3/4 time and features a "p dolce" (piano dolce) dynamic. The right hand has a melodic line with a trill (tr) and a "p" (piano) dynamic. The left hand has a bass line with a "p" (piano) dynamic.

74

Musical score for measures 74-77. The score features a triplet (3) in the right hand and a "p" (piano) dynamic. The right hand has a melodic line with a triplet (3). The left hand has a bass line with a "p" (piano) dynamic.

80 rit. a tempo

86

92

97

102 rit.

108 **E** a tempo

108 **E** a tempo

p

3

3

3

114 rit. a tempo

114 rit. a tempo

pp dolciss.

pp

3

120

120

cresc.

f

pp

più f

cresc.

3

f

più f

127

127

p

cresc.

dim.

13

132

132

p

3

12

tr

Ped.

Ped.

136

rit.

(tr) 3 *11*
poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144

poco rit.

(a tempo)

148 **G**

f energico

f

152

mf

BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8500	TAILOR, Norman	Hymn To Life (5)
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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Bass Trombone & Wind Band (Fortsetzung - Continued - Suite)

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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

BASS TROMBONE & STRINGS

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwaller (5)
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EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
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