

Concerto N° 2

Bass Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21173

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Concerto N° 2

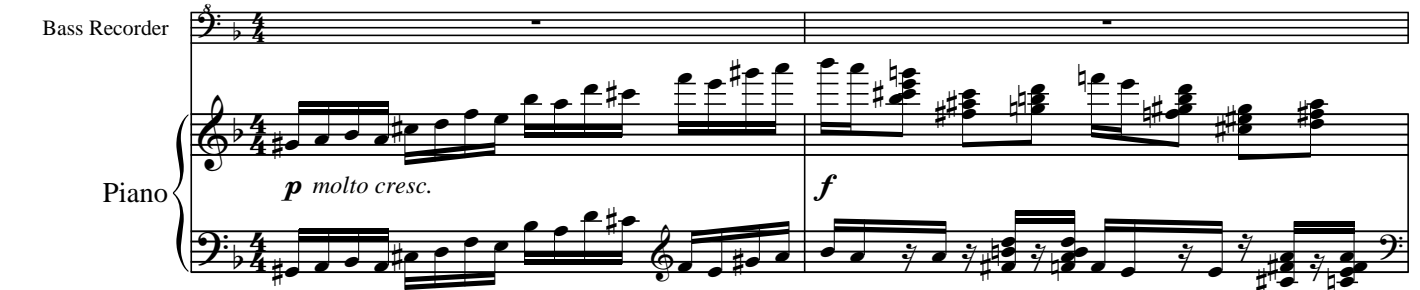

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Bass Recorder

Piano



p molto cresc. *f*

3

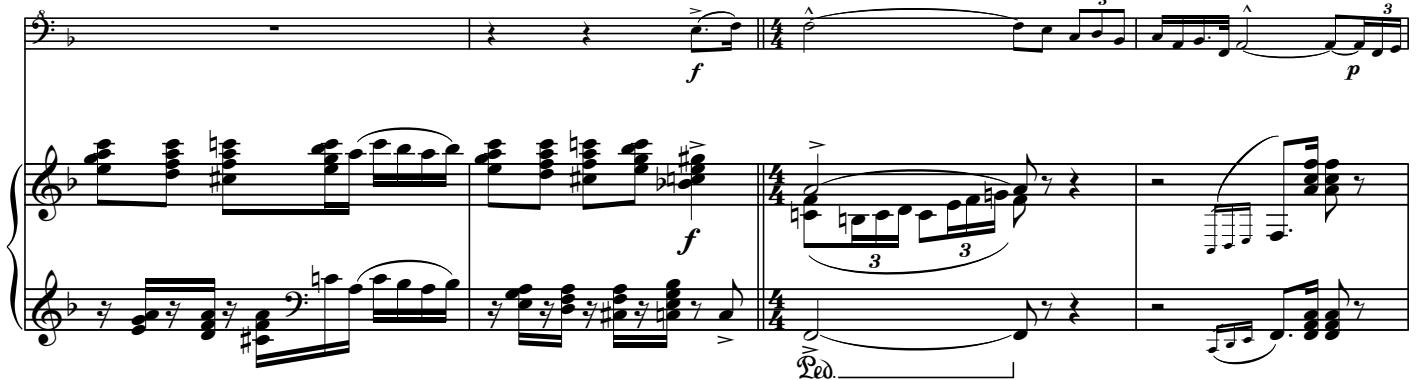


dim. *mf* cresc.

A recitativo ad lib.

6

molto rit.



f *p*

Ped.

10



cresc. *f* *mf*

Ped. Ped. Ped.

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rit.

B Moderato non tanto (♩ = 80)

13

cresc. *f* *espressivo*

Ped.

17

p *cresc.* *mf*

p *cresc.* *mf*

Ped.

23

p

p

6 1 2 4 6 5 *dim.* 6

5 2 1

Ped.

26

cresc.

p

Ped.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and includes a *dim.* (diminuendo) marking. The piano accompaniment features a complex texture with arpeggiated chords and is marked with *Ped.* (pedal) for the first six measures.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The vocal line has a *cresc.* (crescendo) marking. The piano accompaniment continues with arpeggiated figures and includes a *Ped.* marking for the first measure of this system.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano accompaniment features arpeggiated chords and is marked with *Ped.* for the first, third, and fifth measures.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The vocal line includes a *dim.* marking. The piano accompaniment features arpeggiated figures and is marked with *Ped.* for the first, third, and fifth measures.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano accompaniment features arpeggiated figures and is marked with *Ped.* for the first, third, and fifth measures.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

f

2

C Tempo di marcia (♩ = 108)

54

54 *ff risoluto*

3

3

3

3

1

1

58

58

3

3

3

3

3

3

62

62

dim.

poco cresc.

66

Musical score for measures 66-68. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 66 features a forte (*f*) dynamic and a triplet of eighth notes in the bass line. Measures 67 and 68 continue with complex chordal textures and rhythmic patterns.

69

Musical score for measures 69-72. The system includes a bass line and a grand staff. Measure 69 features a forte (*f*) dynamic and the instruction *deciso*. A triplet of eighth notes is present in the bass line. Measures 70-72 show intricate harmonic and rhythmic developments.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff. Measure 73 features a forte (*f*) dynamic. A triplet of eighth notes is present in the bass line. Measures 74-76 continue with complex chordal textures and rhythmic patterns.

77

Musical score for measures 77-80. The system includes a bass line and a grand staff. Measure 77 features a fortissimo (*ff*) dynamic. A triplet of eighth notes is present in the bass line. Measures 78-80 continue with complex chordal textures and rhythmic patterns.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. Measure 81 features a fortissimo (*ff*) dynamic. A triplet of eighth notes is present in the bass line. Measures 82-84 continue with complex chordal textures and rhythmic patterns.

85

poco rit. Tempo I (♩ = 76) recit. ad lib.

88

91

94

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

129

*rubato e molto rit.***F** Andante cantabile (♩ = 69)

p dolce cresc.

p

Ped.

133

Musical score for measures 133-136. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 133 features a triplet of eighth notes in the bass staff, followed by a crescendo marking and a piano (*p*) dynamic. The grand staff contains complex chordal textures with triplets and slurs.

137

Musical score for measures 137-140. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature changes to two sharps (D major). Measure 137 features a triplet of eighth notes in the bass staff. The grand staff contains complex chordal textures with triplets and slurs.

140

rit. **G** a tempo

Musical score for measures 140-143. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature is two sharps (D major). Measure 140 features a piano (*p*) dynamic and an *espressivo* marking. A box labeled 'G' indicates a section change. The grand staff contains complex chordal textures with triplets and slurs. A *Ped.* (pedal) marking is present at the bottom of the grand staff.

144

Musical score for measures 144-147. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature is two sharps (D major). Measure 144 features a piano (*p*) dynamic. The grand staff contains complex chordal textures with triplets and slurs. *Ped.* (pedal) markings are present at the bottom of the grand staff.

149

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. *Ped.*

153

poco *a* *poco*

6

Ped.

155

più f *3* *3*

più f

Ped.

159

3 *3* *3* *3* *3*

6 *3* *3* *3* *3*

Ped.

161

Musical score for measures 161-164. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and triplets in both hands. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Pedal markings are present at the end of the section.

rubato e rit.

H Tempo I (♩ = 69)

165

Musical score for measures 165-168. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and triplets in both hands. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Pedal markings are present at the end of the section.

169

Musical score for measures 169-172. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and triplets in both hands. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Pedal markings are present at the end of the section.

173

Musical score for measures 173-176. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and triplets in both hands. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. Pedal markings are present at the end of the section.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
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EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 13339	DAETWYLER, Jean	Sonatina
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EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

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