

Concerto N° 2

Tenor Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21172

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Concerto N° 2


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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Tenor Recorder

Piano



p molto cresc. *f*

3



dim. *mf* *cresc.*

A recitativo ad lib.

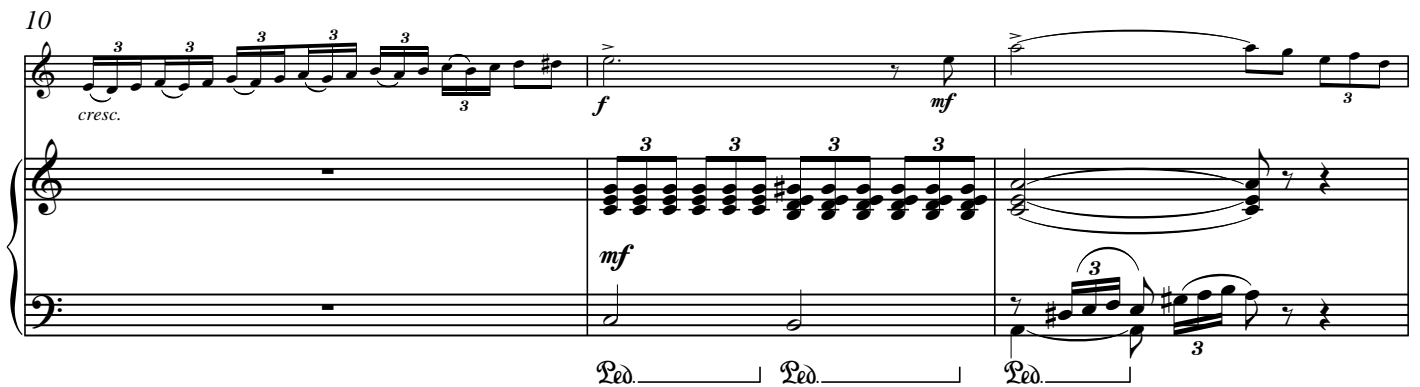
6 *molto rit.*



f *p*

Ped.

10



cresc. *f* *mf*

Ped.

B Moderato non tanto (♩ = 80)

13 rit. *f* *espressivo*

3 *cresc.* 3 3 3 3 3 3 3

Ped.

17 *p cresc.* *mf*

3 *p cresc.* *mf*

Ped. Ped. Ped.

23 *p* *dim.* *p*

6 1 2 4 5 6 *dim.* 6 *p*

5 2 1 Ped. Ped.

26 *cresc.*

cresc.

Ped. Ped.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices and large arched figures. Pedal markings (Ped.) are present at the bottom of the piano part. A *dim.* (diminuendo) marking is placed above the vocal line in measure 31.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices and large arched figures. Pedal markings (Ped.) are present at the bottom of the piano part. *cresc.* (crescendo) markings are placed above the vocal line and below the piano part in measures 33 and 34.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices and large arched figures. Pedal markings (Ped.) are present at the bottom of the piano part.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices and large arched figures. Pedal markings (Ped.) are present at the bottom of the piano part. A *dim.* (diminuendo) marking is placed above the vocal line in measure 38.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices and large arched figures. Pedal markings (Ped.) are present at the bottom of the piano part.

44 (♩ = ♩.)

accel.

44 (♩ = ♩.) accel.

cresc.

49

poco a poco rit.

49 poco a poco rit.

2

C Tempo di marcia (♩ = 108)

54

54 *ff* risoluto

ff

3

58

58

3

62

62

dim.

poco cresc.

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the bass line. The dynamic marking *f* is present.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the bass line. The dynamic marking *f deciso* is present.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the bass line.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the bass line. The dynamic marking *ff* is present.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the bass line.

85

poco rit. Tempo I (♩ = 76) recit. ad lib.

88

91

rit. **D** Moderato non tanto

94

97

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

104 **Con moto**

Musical score for measures 104-106. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a triplet. The piano accompaniment also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

107

Musical score for measures 107-109. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a "cresc. poco a poco" marking. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic.

110 **rit. Più lento**

Musical score for measures 110-112. The system includes a vocal line and a piano accompaniment. The vocal line is marked "rit." and "Più lento" and includes a triplet. The piano accompaniment continues with chords and a bass line.

113

Musical score for measures 113-115. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic and includes a long note. The piano accompaniment also starts with a fortissimo (*ff*) dynamic and features a complex chordal texture.

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

rubato e molto rit.**F** Andante cantabile (♩ = 69)

129

p

p dolce cresc.

Ped.

133

Musical score for measures 133-136. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and dynamic markings 'cresc.' and 'p'. The grand staff contains accompaniment with various rhythmic patterns, including triplets and chords.

137

Musical score for measures 137-140. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with triplet markings. The grand staff contains accompaniment with various rhythmic patterns, including triplets and chords.

140

rit. **G** a tempo

Musical score for measures 140-143. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic marking 'p espressivo'. The grand staff contains accompaniment with various rhythmic patterns, including triplets and chords. A 'Ped.' marking is present at the bottom of the grand staff.

144

Musical score for measures 144-147. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic marking 'p'. The grand staff contains accompaniment with various rhythmic patterns, including triplets and chords. Two 'Ped.' markings are present at the bottom of the grand staff.

149

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. _____ Ped. _____

153

poco *a poco*

6

155

più f 3

più f

Ped. _____

159

6 3 3 3

3 3 3 3

161

Musical score for measures 161-164. The piece is in D major (two sharps). The right hand has a melodic line with slurs and accents. The left hand features a steady accompaniment of chords and triplets. Pedal markings are present at the end of the system.

rubato e rit.

H Tempo I (♩ = 69)

165

Musical score for measures 165-168. The right hand features a melodic line with triplets and a *p dolce* marking. The left hand has a rhythmic accompaniment with triplets. Pedal markings are present.

169

Musical score for measures 169-172. The right hand has a melodic line with triplets and a *cresc.* marking. The left hand features a complex accompaniment with many triplets. Pedal markings are present.

173

Musical score for measures 173-176. The right hand has a melodic line with triplets. The left hand features a complex accompaniment with many triplets. Pedal markings are present.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

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EMR 13732	MORTIMER, John G.	Duos Vol. 1
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EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

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EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
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