

Concerto N° 2

Soprano Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21170

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Soprano Recorder

Piano

Measures 1-5 of the Moderato section. The Soprano Recorder part is mostly rests. The Piano part begins with a piano (*p*) dynamic and a *molto cresc.* marking. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f* at measure 2 and *dim.* at measure 3. The section ends with a 3/4 time signature change at measure 5.

A recitativo ad lib.

6

molto rit.

Measures 6-9 of the recitativo ad lib. section. The tempo is marked *molto rit.*. The Soprano Recorder part has a melodic line with a *f* dynamic at measure 6 and a *p* dynamic at measure 8. The Piano part provides accompaniment with a *f* dynamic. The key signature changes to one sharp (F#) at measure 6. The time signature is 4/4. There are triplets in both hands at measure 7. A *Ped.* (pedal) marking is present at the bottom of measure 8. The section ends with a 3/4 time signature change at measure 9.

10

Measures 10-13 of the recitativo ad lib. section. The Soprano Recorder part features a melodic line with a *cresc.* marking at measure 10, a *f* dynamic at measure 11, and a *mf* dynamic at measure 12. The Piano part has a *mf* dynamic and features a triplet accompaniment in the right hand. The key signature remains one sharp (F#). The time signature is 4/4. *Ped.* markings are present at the bottom of measures 11 and 12. The section ends with a 3/4 time signature change at measure 13.

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rit.

B Moderato non tanto (♩ = 80)

13

f *espressivo*

Ped.

17

p *cresc.* *mf*

p *cresc.* *mf*

Ped. Ped. Ped.

23

p *dim.* *p*

Ped. Ped.

26

cresc.

Ped. Ped.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with arpeggiated chords and a steady eighth-note bass line. Pedal markings are present below the piano part. A *dim.* marking is placed above the vocal line in measure 31.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated figures and a bass line. Pedal markings are present. *cresc.* markings are placed above the vocal line and below the piano part in measures 33 and 34.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features arpeggiated chords and a bass line. Pedal markings are present below the piano part.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features arpeggiated chords and a bass line. Pedal markings are present. A *dim.* marking is placed above the vocal line in measure 39.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features arpeggiated chords and a bass line. Pedal markings are present. The system concludes with a double bar line and repeat signs.

44 (♩ = ♩.) **accel.**

cresc.

49 **poco a poco rit.**

f

C Tempo di marcia (♩ = 108)

54 *ff risoluto*

ff

58

62

dim. *poco cresc.*

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and chords in the right hand. A dynamic marking of *f* is present.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f deciso*. The piano part features a bass line with triplets and chords in the right hand.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and chords in the right hand.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff*. The piano part features a bass line with triplets and chords in the right hand, also marked *ff*.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplets and chords in the right hand.

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

91

94 *rit.* **D** **Moderato non tanto**

97

101

104 **Con moto**

107

110 **rit. Più lento**

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

L.H.

Ped.

133

Musical score for measures 133-136. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of chords and triplets in both hands.

137

Musical score for measures 137-140. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and triplets in both hands.

140

rit. **G** a tempo

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p espressivo* dynamic. The piano accompaniment features chords and triplets in both hands. A *Ped.* (pedal) marking is present at the bottom of the piano part.

144

Musical score for measures 144-147. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and triplets in both hands. *Ped.* (pedal) markings are present at the bottom of the piano part.

149

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. _____ Ped. _____

153

poco a poco

6

155

più f *più f*

Ped. _____

159

6

3

161

Musical score for measures 161-164. The piece is in D major (two sharps). The right hand has a melodic line with slurs and accents. The left hand features a steady accompaniment of chords and triplets. Pedal markings are present at the end of the section.

rubato e rit.

H Tempo I (♩ = 69)

165

Musical score for measures 165-168. The tempo is marked 'Tempo I' with a quarter note equal to 69. The right hand begins with a triplet and is marked 'p dolce'. The left hand continues with triplets and chords. Pedal markings are present.

169

Musical score for measures 169-172. The right hand features a melodic line with a 'cresc.' (crescendo) marking. The left hand has a complex accompaniment with many triplets. Pedal markings are present.

173

Musical score for measures 173-176. The right hand has a melodic line with slurs. The left hand features a complex accompaniment with many triplets. Pedal markings are present.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

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EMR 10372	ANDREWS, David	Concerto Fantastico
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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