

# Concerto N° 2

Contrabass & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21169

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Concerto N° 2

  
Photocopying  
is illegal!

Vladislav Blazhevich  
Arr.: Colette Mourey

Moderato (♩ = 76)

Contrabass

Piano

*p molto cresc.* *f*

3

*dim.* *mf* *cresc.*

**A** recitativo ad lib.

6 *molto rit.* *f* *p* *3*

*f* *mf* *3*

*cresc.* *f* *mf* *3*

*mf* *3*

Ped. Ped. Ped.

EMR 21169

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

rit.

**B** Moderato non tanto (♩ = 80)

13

*cresc.* *f espressivo* *Ped.*

17

*p cresc.* *mf* *p cresc.* *mf* *Ped.*

23

*p* *dim.* *p* *Ped.*

26

*cresc.* *Ped.*

29

Musical score for measures 29-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a *dim.* (diminuendo) marking. The grand staff contains arpeggiated chords with long slurs. Pedal markings (*Ped.*) are placed below the grand staff. A treble clef is used for the final measure of this system.

32

Musical score for measures 32-34. The system includes a bass line and a grand staff. The bass line has a *cresc.* (crescendo) marking. The grand staff features arpeggiated chords with long slurs. Pedal markings (*Ped.*) are present. A treble clef is used for the final measure of this system.

35

Musical score for measures 35-37. The system includes a bass line and a grand staff. The grand staff contains arpeggiated chords with long slurs. Pedal markings (*Ped.*) are placed below the grand staff. A treble clef is used for the final measure of this system.

38

Musical score for measures 38-40. The system includes a bass line and a grand staff. The bass line has a *dim.* (diminuendo) marking. The grand staff features arpeggiated chords with long slurs. Pedal markings (*Ped.*) are present. A treble clef is used for the final measure of this system.

41

Musical score for measures 41-43. The system includes a bass line and a grand staff. The grand staff contains arpeggiated chords with long slurs. Pedal markings (*Ped.*) are placed below the grand staff. A treble clef is used for the final measure of this system.

44 (♩ = ♩.)

accel.

49

poco a poco rit.

**C** Tempo di marcia (♩ = 108)

54

58

62

66

Musical score for measures 66-68. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). Measure 66 features a piano (*f*) dynamic and a triplet of eighth notes in the bass line. Measures 67 and 68 continue the melodic and harmonic development.

69

Musical score for measures 69-72. The system includes a bass line and a grand staff. Measure 69 features a piano (*f deciso*) dynamic. Measure 70 contains a triplet of eighth notes in the bass line. Measures 71 and 72 continue the melodic and harmonic development.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff. Measure 73 features a piano (*f*) dynamic. Measure 74 contains a triplet of eighth notes in the bass line. Measures 75 and 76 continue the melodic and harmonic development.

77

Musical score for measures 77-80. The system includes a bass line and a grand staff. Measure 77 features a piano (*ff*) dynamic. Measure 78 contains a triplet of eighth notes in the bass line. Measures 79 and 80 continue the melodic and harmonic development.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. Measure 81 features a piano (*ff*) dynamic. Measure 82 contains a triplet of eighth notes in the bass line. Measures 83 and 84 continue the melodic and harmonic development.

85

poco rit. Tempo I (♩ = 76) recit. ad lib.

88

91

94

rit.

**D** Moderato non tanto

97

101

104 **Con moto**

*p* *cresc.*

107

*mf* *cresc. poco a poco*

110 **rit. Più lento**

113

*ff*



116

**E** Andante (♩ = 66)

*p dolce*

118

121

**accel.**

*f dim.*

125

*L.H.*

*Ped.*

**rubato e molto rit.****F** Andante cantabile (♩ = 69)

129

*p dolce cresc.*

*Ped.*



149

149

*dim.* *pp* *cresc. poco a poco*

*cresc.* *dim.* *pp* *cresc.* *poco a poco*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

153

*poco* *a* *poco*

6

155

*più f* *più f*

Ped. \_\_\_\_\_

159

6

3

3

3

3

3

3

3

3

161

Musical score for measures 161-164. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and triplets, while the left hand plays a steady accompaniment of chords and triplets. Pedal points are indicated at the end of the section.

rubato e rit.

**H** Tempo I (♩ = 69)

165

Musical score for measures 165-168. The tempo changes to Tempo I (♩ = 69). The right hand has a melodic line with triplets and a crescendo leading to a *p dolce* section. The left hand features a rhythmic accompaniment with triplets. Pedal points are indicated.

169

Musical score for measures 169-172. The right hand has a melodic line with triplets and a *cresc.* marking. The left hand features a rhythmic accompaniment with triplets.

173

Musical score for measures 173-176. The right hand has a melodic line with triplets. The left hand features a rhythmic accompaniment with triplets.

**Contrabass & Piano (Fortsetzung - Continued - Suite)**

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

**CONTRABASS & PIANO (ORGAN)**

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

**CONTRABASS & CD PLAYBACK**

EMR 13856	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

**CONTRABASS & BRASS BAND**

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

**CONTRABASS & WIND BAND**

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

**VIOLIN, VIOLA & VIOLONCELLO**

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

**VIOLIN & VIOLONCELLO**

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**VIOLIN, VIOLONCELLO & PIANO**

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------