

# Concerto N° 2

Violoncello & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21168

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# Concerto N° 2

  
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Vladislav Blazhevich  
Arr.: Colette Mourey

Moderato (♩ = 76)

Violoncello

Piano

*p molto cresc.* *f*

3

*dim.* *mf cresc.*

**A** recitativo ad lib.

6

molto rit.

*f* *p*

Ped.

10

*cresc.* *f* *mf*

*mf*

Ped.

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rit. **B** Moderato non tanto (♩ = 80)

13

*cresc.* *f* *espressivo*

Ped.

17

*p cresc.* *mf*

*p cresc.* *mf*

Ped. Ped. Ped.

23

*p*

*p*

Ped. Ped.

26

*cresc.*

Ped. Ped.

29

Musical score for measures 29-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and a *dim.* (diminuendo) marking. The grand staff contains arpeggiated chords with slurs. Pedal markings (*Ped.*) are placed below the bass line for measures 29, 30, and 31.

32

Musical score for measures 32-34. The system includes a bass line and a grand staff. The bass line has a melodic line with a *cresc.* (crescendo) marking. The grand staff features arpeggiated chords with slurs. Pedal markings (*Ped.*) are placed below the bass line for measures 33 and 34.

35

Musical score for measures 35-37. The system includes a bass line and a grand staff. The grand staff contains arpeggiated chords with slurs. Pedal markings (*Ped.*) are placed below the bass line for measures 35, 36, and 37.

38

Musical score for measures 38-40. The system includes a bass line and a grand staff. The bass line has a melodic line with a *dim.* (diminuendo) marking. The grand staff features arpeggiated chords with slurs. Pedal markings (*Ped.*) are placed below the bass line for measures 38, 39, and 40.

41

Musical score for measures 41-43. The system includes a bass line and a grand staff. The grand staff contains arpeggiated chords with slurs. Pedal markings (*Ped.*) are placed below the bass line for measures 41, 42, and 43.

44 (♩ = ♩.)

accel.

49

poco a poco rit.

**C** Tempo di marcia (♩ = 108)

54

58

62

66

Musical score for measures 66-68. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). Measure 66 features a piano (p) dynamic and a triplet of eighth notes in the bass line. Measures 67 and 68 continue the melodic and harmonic development.

69

Musical score for measures 69-72. The system includes a bass line and a grand staff. The key signature has four sharps. Measure 69 features a forte (f) dynamic and the instruction *deciso*. A triplet of eighth notes is present in the bass line. Measures 70-72 show further melodic and harmonic progression.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff. The key signature has four sharps. Measure 73 features a forte (f) dynamic. A triplet of eighth notes is present in the bass line. Measures 74-76 continue the piece.

77

Musical score for measures 77-80. The system includes a bass line and a grand staff. The key signature has four sharps. Measure 77 features a fortissimo (ff) dynamic. A triplet of eighth notes is present in the bass line. Measures 78-80 continue the piece.

81

Musical score for measures 81-84. The system includes a bass line and a grand staff. The key signature has four sharps. Measure 81 features a fortissimo (ff) dynamic. A triplet of eighth notes is present in the bass line. Measures 82-84 continue the piece.

85

*poco rit.* Tempo I (♩ = 76) *recit. ad lib.*

88

91

*rit.* **D** Moderato non tanto

94

97

101

104 **Con moto**

107

110 **rit. Più lento**

113



116

**E** Andante (♩ = 66)

*p dolce*

118

121

**accel.**

*f dim.*

125

*L.H.*

*Ped.*

**rubato e molto rit.****F** Andante cantabile (♩ = 69)

129

*p dolce cresc.*

*p*

*Ped.*

133

Musical score for measures 133-136. The piece is in G major (one sharp). The bass line features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of chords and triplets in both hands.

137

Musical score for measures 137-140. The bass line continues with a melodic line and a triplet. The piano accompaniment features chords and triplets in both hands.

140

rit. **G** a tempo

Musical score for measures 140-143. Measure 140 begins with a *p espressivo* dynamic. The bass line has a melodic line. The piano accompaniment features chords and triplets in both hands. A *Ped.* (pedal) marking is present at the end of the system.

144

Musical score for measures 144-147. The bass line continues with a melodic line and a piano (*p*) dynamic. The piano accompaniment features chords and triplets in both hands. *Ped.* (pedal) markings are present at the end of the system.

149

3 *dim.* *pp* *cresc. poco a poco*

*cresc.* *dim.* *pp* *cresc.* *poco a poco*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

153

*poco a poco*

6

Ped. \_\_\_\_\_

155

*più f* 3 3 3

*più f*

Ped. \_\_\_\_\_

159

6 3 3 3

3 3 3 3

Ped. \_\_\_\_\_

161

Musical score for measures 161-164. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords and triplets in both hands. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets. Pedal markings are present at the end of the section.

rubato e rit.

**H** Tempo I (♩ = 69)

165

Musical score for measures 165-168. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets. The right hand has a melodic line with triplets and slurs, marked *p dolce*. The left hand has a bass line with triplets, marked *p*. Pedal markings are present.

169

Musical score for measures 169-172. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets. The right hand has a melodic line with triplets and slurs, marked *cresc.*. The left hand has a bass line with triplets. Pedal markings are present.

173

Musical score for measures 173-176. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets. Pedal markings are present.

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