

Concerto N° 2

Flute & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21163

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Flute

Piano

p molto *cresc.*

f

3

dim.

mf *cresc.*

6

molto rit.

A recitativo ad lib.

f

p

f

mf

Ped.

10

cresc.

f

mf

mf

Ped.

B Moderato non tanto (♩ = 80)

13

rit. *f* *espressivo*

cresc.

Ped.

17

p cresc. *mf*

p cresc. *mf*

Ped.

23

p

dim.

Ped.

26

cresc.

Ped.

29

dim.

Ped. Ped. Ped. Ped. Ped. Ped.

32

cresc.

cresc.

Ped.

35

Ped. Ped. Ped.

38

dim.

4 5 4

Ped. Ped. Ped.

41

Ped. Ped. Ped.

44 (♩ = ♩) **accel.**

cresc.

49 **poco a poco rit.**

f

C Tempo di marcia (♩ = 108)

54 *ff risoluto*

ff

58

62

dim. *poco cresc.*

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line, marked with a forte (*f*) dynamic. The key signature is one sharp (F#).

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the bass line. The dynamic marking is *f deciso*. The key signature is one sharp (F#).

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the bass line. The key signature is one sharp (F#).

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the bass line. The dynamic marking is *ff*. The key signature is one sharp (F#).

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a triplet pattern in the bass line. The key signature is one sharp (F#).

85

88

poco rit. **Tempo I** (♩ = 76) *recit. ad lib.*

91

cresc.

94

rit. **D** **Moderato non tanto**

cresc. molto *ff*

97

101

3 3

104 **Con moto**

p *cresc.*

p *cresc.*

107

mf *cresc. poco a poco*

mf

110 *rit.* **Più lento**

3 3

113

ff *ff*

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

rubato e molto rit.**F** Andante cantabile (♩ = 69)

129

p dolce cresc.

Ped.

133

cresc. *p*

137

140

rit. **G** a tempo

p espressivo

Ped.

144

p

p

Ped. *Ped.*

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. _____ Ped. _____

153

poco a poco

6

155

più f 3 3 3

più f

Ped. _____

159

3 3 3 3 3 3 3

6

161

Musical score for measures 161-164. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line with triplets in the left hand. Pedal markings are present at the end of the system.

rubato e rit.

H Tempo I (♩ = 69)

165

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line with triplets in the left hand. Pedal markings are present at the end of the system.

169

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line with triplets in the left hand. Pedal markings are present at the end of the system.

173

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line with triplets in the left hand. Pedal markings are present at the end of the system.

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