

# Concerto N° 2

E $\flat$  Bass & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21160

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Concerto N° 2

 Photocopying is illegal!

Vladislav Blazhevich  
Arr.: Colette Mourey

Moderato (♩ = 76)

E♭ Bass

Piano

*p* molto cresc.

*f*

3

*dim.*

*mf* cresc.

6

molto rit.

**A** recitativo ad lib.

*f*

*p*

*f*

Ped.

10

cresc.

*f*

*mf*

*mf*

Ped.

3

**B** Moderato non tanto (♩ = 80)

13 rit. *f* *espressivo*

*cresc.*

*Ped.*

17 *p cresc.* *mf*

*p cresc.*

*mf*

*Ped.*

23 *p* *dim.*

*p*

*dim.*

*Ped.*

26 *cresc.*

*cresc.*

*Ped.*

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. Pedal markings (Ped.) are placed below the piano part for measures 29, 30, and 31. A *dim.* (diminuendo) instruction is placed above the vocal line in measure 31.

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part continues with the arpeggiated pattern. Pedal markings (Ped.) are placed below the piano part for measures 32, 33, and 34. *cresc.* (crescendo) instructions are placed above the vocal line in measure 33 and above the piano part in measure 34.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part continues with the arpeggiated pattern. Pedal markings (Ped.) are placed below the piano part for measures 35, 36, and 37.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part continues with the arpeggiated pattern. Pedal markings (Ped.) are placed below the piano part for measures 38, 39, and 40. A *dim.* (diminuendo) instruction is placed above the vocal line in measure 39.

41

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part continues with the arpeggiated pattern. Pedal markings (Ped.) are placed below the piano part for measures 41, 42, and 43. The system concludes with a double bar line and repeat signs.

44 (♩ = ♩) **accel.**

49 **poco a poco rit.**

54 **C** **Tempo di marcia** (♩ = 108)

58

62

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present at the beginning of the piano part.

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a triplet bass line in the left hand and chords in the right hand. A dynamic marking of *f deciso* is present above the piano part.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a triplet bass line in the left hand and chords in the right hand.

77

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a triplet bass line in the left hand and chords in the right hand. Dynamic markings of *ff* are present above the piano part.

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a triplet bass line in the left hand and chords in the right hand.

85

85

88 *poco rit.* **Tempo I** (♩ = 76) *recit. ad lib.*

88

91 *cresc.*

91

94 *rit.* **D** **Moderato non tanto**

94

97

97

101

104 **Con moto**

*p* *cresc.*

107

*mf* *cresc. poco a poco*

110 **rit. Più lento**

113

*ff*



116

**E** Andante (♩ = 66)

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The piano part features triplets and a *p dolce* marking.

118

Musical score for measures 118-120. The system includes a vocal line and a piano accompaniment with numerous triplet markings.

121

accel.

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment with triplet markings and a *f dim.* marking.

125

Musical score for measures 125-128. The system includes a vocal line and a piano accompaniment with triplet markings and *Ped.* markings.

129

rubato e molto rit.

**F** Andante cantabile (♩ = 69)

Musical score for measures 129-132. The system includes a vocal line and a piano accompaniment with triplet markings, a *p dolce cresc.* marking, and *Ped.* markings.

133

133

*cresc.*

*p*

137

137

140

rit. **G** a tempo

*p espressivo*

*Ped.*

144

*p*

*Ped.*

*Ped.*

149

*dim.* *pp* *cresc. poco a poco*

*cresc.* *dim.* *pp* *cresc.* *poco a poco*

*Ped.*

153

*poco a poco*

*6*

*poco a poco*

155

*più f*

*più f*

*Ped.*

159

*6*

*6*

161

Musical score for measures 161-164. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets in the bass line, and a vocal line with triplets and a fermata. Pedal markings are present at the end of the section.

165

*rubato e rit.*

**H** Tempo I (♩ = 69)

Musical score for measures 165-168. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets and a fermata. The tempo is marked 'Tempo I' with a quarter note equal to 69. Pedal markings are present.

169

Musical score for measures 169-172. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets and a fermata. A 'cresc.' marking is present in the vocal line.

173

Musical score for measures 173-176. The score is in G major and 3/4 time. It features a piano accompaniment with chords and triplets, and a vocal line with triplets and a fermata.

**E♭ BASS & PIANO**

EMR 4357	GAY, Bertrand	5 Liebeslieder
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4357	GAY, Bertrand	5 Mélodies d'Amour
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 4299	GAY, Bertrand	Pouchkine
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8591	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 8635	GERSHWIN, George	Swanee (5)
EMR 2229	GOEDICKE, A.	Konzert-Etüde
EMR 19290	GOUNOD, Charles	Ave Maria
EMR 19528	HÄNDEL, G.F.	Konzert F-Moll
EMR 8635	HANDY, W.C.	St. Louis Blues (5)
EMR 2199R	HÖHNE, Carl	Fantaisie slave
EMR 2199R	HÖHNE, Carl	Slavische Fantasie
EMR 2199R	HÖHNE, Carl	Slavonic Fantasy
EMR 19518	HUME, J. Ord	The Crystal Palace
EMR 8591	IVANOVICI, Ivan	Donauwellen (5)
EMR 8679	JOPLIN, Scott	Easy Winners (5)
EMR 8568	JOPLIN, Scott	Elite Syncopations (5)
EMR 8613	JOPLIN, Scott	The Entertainer (5)
EMR 8547	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8613	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8657	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8679	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8568	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 202R	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
EMR 19513	MOREN, Bertrand	Adventure Quest
EMR 4347	MOREN, Bertrand	Carnival
EMR 4399	MOREN, Bertrand	Connemara
EMR 4377	MOREN, Bertrand	Devil's Concertino
EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
EMR 14221	MOREN, Bertrand	Fantasia
EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
EMR 4441	MOREN, Bertrand	Sorcerers and Wizards
EMR 4374	MOREN, Bertrand	Summer Concertino
EMR 18427	MOREN, Bertrand	The Eternal Valves
EMR 8657	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8547	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8525	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19200	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19561	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306R	NORIS, Günter	El Toro
EMR 8591	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19537	OWEN, Alexander	Mermaid's Song
EMR 19587	POROMBESCU, Ciprian	Balada
EMR 4338	PRYOR, Arthur	Annie Laurie
EMR 8657	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19546	RIMMER, William	Hailstrom
EMR 19541	RIMMER, William	My Old Kentucky Home
EMR 4432	ROCHA, Gilles	Ave Maria
EMR 4466	ROCHA, Gilles	From Another Galaxy
EMR 4490	ROCHA, Gilles	Harley Quinn's Madness
EMR 19567	ROCHA, Gilles	Prelude & Dances
EMR 4446	ROCHA, Gilles	The Golden Knight
EMR 19235	ROCHA, Gilles	The Hypnotist
EMR 4327	ROCHA, Gilles	Two Faces
EMR 19461	ROMAILLER, Yannick	The Clock Tower
EMR 2174V	SAINT-SAËNS, C.	Romance
EMR 2172T	SARASATE, Pablo De	Zigeunerweisen
EMR 4389	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8591	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8635	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8657	STRAUSS, Johann	Emperor Waltz (5)
EMR 8613	STRAUSS, Johann	Radetzky March (5)
EMR 8568	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8635	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8635	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8591	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8613	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2308R	TAILOR, Norman	El Choclo
EMR 8547	TAILOR, Norman	Inca Dance (5)
EMR 2291R	TAILOR, Norman	Sousa Medley
EMR 8525	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2304R	TRADITIONAL	O Sole Mio
EMR 2294R	TRADITIONAL	O Sole Mio (Saurer)
EMR 8525	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8547	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8568	VARIOUS	Greatest Hits Volume 3 (5)

**E♭ Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 8591	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8613	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8635	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8657	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8679	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19025	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4319	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305R	WEBER, C.M. von	Romance (Mortimer)

**E♭ BASS & ORGAN**

EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
----------	------------------	--------------------------------

**E♭ BASS & PIANO (ORGAN)**

EMR 8447	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8479	BACH, Johann S.	Lobe den Herrn (5)
EMR 8503	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 4313	DINICU, Grigoras	Hora Staccato
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2405	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302R	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2405	HASSLER, H.L.	Passion Choral (5)
EMR 2405	KOCHER, Conrad	Dix (5)
EMR 307R	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8503	LUTHER, Martin	Ein' feste Burg unser Gott (5)
EMR 8447	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048R	MARCELLO, B.	6 Sonatas
EMR 301R	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2405	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8447	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8447	OLIVER, Julian (Arr.)	The Lord's My Shehperd (5)
EMR 306R	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304R	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303R	PURCELL, Henry	Suite (Sturzenegger)
EMR 8479	RICHARDS, Scott	In Terra Pax (5)
EMR 2405	RICHARDS, Scott	Redemption (5)
EMR 8479	RICHARDS, Scott	Resurrection (5)
EMR 8479	SCHULZ, Johann	Wir pflügen (5)
EMR 8503	TAILOR, Norman	Elegy (5)
EMR 8503	TAILOR, Norman	Hymn To Life (5)
EMR 8479	TAILOR, Norman	Pray For A Better World (5)
EMR 8447	TAILOR, Norman	Requiem (5)
EMR 8503	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2334	VARIOUS	Baroque Masterpieces
EMR 2405	VARIOUS	Sacred Music Volume 1 (5)
EMR 8447	VARIOUS	Sacred Music Volume 2 (5)
EMR 8479	VARIOUS	Sacred Music Volume 3 (5)
EMR 8503	VARIOUS	Sacred Music Volume 4 (5)

**E♭ BASS & CD PLAYBACK**

EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2312	FILLMORE, Henry	15 Rags + CD

**E♭ BASS & BRASS BAND**

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Eb Bass)
EMR 3547	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka
EMR 1391	CHAPPOT, Edouard	Concerto (Eb Bass Solo)
EMR 2655	DEBONS, Eddy	A Quia
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Bass Solo)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2899	DEBONS, Eddy	Saltatio Diabolica
EMR 2509	FRANCOIS, Claude	My Way
EMR 1422	GOURLAY, James	Alpine Tuba
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 9002	MOREN, Bertrand	Connemara
EMR 1810	SCHNEIDERS, Hardy	Tubanera (Tuba Solo)

