

Concerto N° 1

Alto Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21151

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Moderato

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a **Moderato** tempo. The Alto Recorder part starts with a melodic line featuring triplets and slurs. The Piano accompaniment is marked **p marcato** and includes complex rhythmic patterns with triplets and slurs. The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. A section labeled **A** begins at measure 4. Dynamics include **p**, **cresc.**, **f**, **f con moto**, and **sfz cresc.**. The tempo changes to **molto rall.** at measure 12. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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16

B Allegro moderato

Musical score for measures 16-19. Measure 16 has a treble clef with a whole note G4 and a fermata. The piano part starts in measure 17 with an 8va marking and a triplet of eighth notes. Measure 18 has a triplet of eighth notes in the bass. Measure 19 has a quintuplet of eighth notes in the bass. Dynamics include *sfz* in measure 19.

20

Musical score for measures 20-24. Measure 20 has a forte (*f*) dynamic and a triplet of eighth notes in the treble. Measures 21-24 show a right-hand (R.H.) melodic line with a piano (*p*) dynamic and a left-hand (L.H.) accompaniment with triplets of eighth notes.

25

Musical score for measures 25-28. Measure 25 has a quintuplet of eighth notes in the treble. Measures 26-28 show a right-hand melodic line with a *sfz* dynamic and a left-hand accompaniment with triplets of eighth notes. Measure 28 has a *dim.* marking.

29

C

Musical score for measures 29-32. Measure 29 has a mezzo-forte (*mp*) dynamic. Measure 30 has a quintuplet of eighth notes in the treble and a forte (*f*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-forte (*mp*) dynamic.

33

Musical score for measures 33-35. Measure 33 has a *cresc.* marking. Measure 34 has a piano (*p*) dynamic. Measure 35 has a *cresc.* marking.

36

Musical score for measures 36-39. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *f*, *dim.*, *p*, and *cresc.*. The grand staff contains a piano accompaniment with dynamics *f*, *dim.*, *p*, and *cresc.*. The key signature has two flats and the time signature is 3/4.

40

Musical score for measures 40-42. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *f* and *dim.*. The grand staff contains a piano accompaniment with dynamics *f* and *dim.*. The key signature has two flats and the time signature is 3/4.

43

Musical score for measures 43-45. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with a long note and dynamics *dim.*. The grand staff contains a piano accompaniment with dynamics *dim.*. The key signature has two flats and the time signature is 3/4.

46

Musical score for measures 46-48. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *p cresc.*. The grand staff contains a piano accompaniment with dynamics *p* and *cresc.*. The key signature has two flats and the time signature is 3/4.

49

Musical score for measures 49-51. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a melodic line with dynamics *f*. The grand staff contains a piano accompaniment with dynamics *f*. The key signature has two flats and the time signature is 3/4.

52

55

58

D

62

65

69 rit.

72 **E** Tempo I

76 molto rall. **F**

80 rit. **G** Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim.

dim.

Ped. * Ped. * Ped.

116

rit.

H Tempo I

Piano

Solo

p dolce

p

122

128

134 **I** Allegro energico (2+3)

139

144

149

154

159

164

169

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