

# Concerto N° 1

Soprano Recorder & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21150

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# Concerto N° 1

Vladislav Blazhevich  
Arr.: Colette Mourey

Moderato

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piano part starts with a *p marcato* dynamic and features several triplet patterns. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. A section labeled 'A' begins at measure 4. Dynamics include *p*, *cresc.*, *f*, *f con moto*, *sfz*, and *cresc.*. Performance markings include *con moto* and *molto rall.*. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5).

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16

**B** Allegro moderato

Musical score for measures 16-19. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a treble clef with a half note G4 and a whole rest. The piano accompaniment starts with an 8va triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 continues the piano accompaniment. Measure 18 has a dynamic marking of *sfz*. Measure 19 continues the piano accompaniment.

20

Musical score for measures 20-24. Measure 20 starts with a dynamic marking of *f*. The piano accompaniment features triplets in both hands. Measure 21 continues the piano accompaniment. Measure 22 continues the piano accompaniment. Measure 23 has a dynamic marking of *p* and includes a slur over the right hand (R.H.) and a slur over the left hand (L.H.). Measure 24 continues the piano accompaniment.

25

Musical score for measures 25-28. Measure 25 features a slur over the right hand and a dynamic marking of *sfz*. The piano accompaniment has triplets in both hands. Measure 26 continues the piano accompaniment. Measure 27 continues the piano accompaniment. Measure 28 has a dynamic marking of *dim.* and features triplets in both hands.

29

**C**

Musical score for measures 29-32. Measure 29 has a dynamic marking of *mp*. The piano accompaniment has triplets in both hands. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *p*. Measure 32 continues the piano accompaniment.

33

Musical score for measures 33-36. Measure 33 has a dynamic marking of *cresc.*. The piano accompaniment has triplets in both hands. Measure 34 continues the piano accompaniment. Measure 35 continues the piano accompaniment. Measure 36 continues the piano accompaniment.

36

*f* *dim.* *p* *cresc.*

40

*f* *dim.*

43

*dim.* *dim.*

46

*p cresc.* *p cresc.*

49

*f* *f*

52

55

58

D

62

65

69 rit.

72 **E** **Tempo I**

*f* *f pesante*

76 **F** **molto rall.**

*p*

80 **G** **Andante sostenuto**

*p* *p*

*rit.*

84

*p* *cresc.* *cresc.*

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. \* Ped. \* Ped. \* Ped. \*

102

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

109

dim. dim.

Ped. \* Ped. \*

Ped. \*

116

rit. **H** Tempo I *Piano* Solo

p dolce

p

122

*cresc.*

*cresc.*

128

*dim.*

*calando*

*rall.*

*dim.*

134 **I** Allegro energico (2+3)

*f*

139

*f*

144 *rit.* **J** Tempo I

*f*

*f*



149

154

159

164

169

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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