

Concerto N° 1

Violoncello & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21148

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

Violoncello

Piano

p marcato

4

A

p cresc.

p cresc.

8

con moto

f

f con moto

12

molto rall.

sfz cresc.

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16

B Allegro moderato

20

25

29

C

33

36

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

40

f *dim.*

f *dim.*

43

dim.

dim.

46

p cresc.

p cresc.

49

f

f

52

Musical score for measures 52-54. The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 52 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 53 continues the melodic line and chordal texture. Measure 54 shows a continuation of the melodic line and chordal texture.

55

Musical score for measures 55-57. The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 55 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 56 continues the melodic line and chordal texture. Measure 57 shows a continuation of the melodic line and chordal texture.

58

Musical score for measures 58-61. The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 58 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 59 continues the melodic line and chordal texture. Measure 60 shows a continuation of the melodic line and chordal texture. Measure 61 shows a continuation of the melodic line and chordal texture.

62

Musical score for measures 62-64. The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 62 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 63 continues the melodic line and chordal texture. Measure 64 shows a continuation of the melodic line and chordal texture. A dynamic marking *f* is present in the bass staff of measure 62. A chord symbol **D** is placed above the bass staff in measure 62.

65

Musical score for measures 65-68. The score is written for a grand piano with three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 65 features a melodic line in the bass staff and a complex chordal texture in the grand staff. Measure 66 continues the melodic line and chordal texture. Measure 67 shows a continuation of the melodic line and chordal texture. Measure 68 shows a continuation of the melodic line and chordal texture. Dynamic markings *poco dim.*, *p*, and *cresc.* are present in the bass staff of measures 65, 66, and 67 respectively.

69

rit.

72 **E** Tempo I

76 **F** molto rall.

80

rit.

G Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. * Ped.

116

rit.

H Tempo I

Solo

Piano

p dolce

p dolce

p

122

cresc.

cresc.

128

dim.

dim.

calando

rall.

134 **I** Allegro energico (2+3)

f

139

144 *rit.* **J** Tempo I

f

f

149

154

159

164

169

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