

Concerto N° 1

E♭ Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21144

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Concerto N° 1


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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

E♭ Bass

Piano

p marcato

4

A

p *cresc.*

p *cresc.*

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

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16

B Allegro moderato

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a dynamic marking of *sfz* (sforzando) in the bass line.

20

Musical score for measures 20-24. The piano part features a complex texture with triplets and a dynamic marking of *f* (forte). The right hand (R.H.) and left hand (L.H.) are indicated. A dynamic marking of *p* (piano) is present in the right hand.

25

Musical score for measures 25-28. The piano part features a complex texture with triplets and a dynamic marking of *sfz* (sforzando). A dynamic marking of *dim.* (diminuendo) is present in the right hand.

29

C

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a dynamic marking of *mp* (mezzo-piano) in the vocal line. Dynamic markings of *f* (forte) and *p* (piano) are present in the piano part.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a dynamic marking of *cresc.* (crescendo) in both the vocal line and the piano part.

36

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

40

f *dim.*

f *dim.*

43

dim.

dim.

46

p cresc.

p *cresc.*

49

f

f

52

55

58

D

62

65

69 rit.

72 **E** Tempo I

f

f pesante

76 **F** *molto rall.*

p

80 rit. **G** Andante sostenuto

p

84

p *cresc.*

cresc.

89

Musical score for measures 89-94. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands. Dynamics include *dim.* and *poco cresc.*

95

rit. a tempo

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands. Dynamics include *pp* and *dim.*. Pedal markings are present: *Ped.* and ** Ped.*

102

Musical score for measures 102-108. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands. Pedal markings are present: *Ped.* and ** Ped.*

109

Musical score for measures 109-115. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands. Dynamics include *dim.*. Pedal markings are present: *Ped.* and ** Ped.*

116

H Tempo I

Musical score for measures 116-122. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of chords and moving lines in both hands. Dynamics include *rit.*, *Piano*, *Solo*, and *p dolce*. Pedal markings are present: *Ped.* and ** Ped.*

122

cresc.

cresc.

128

dim.

calando

rall.

dim.

134 **I** Allegro energico (2+3)

f

139

f

rit.

144 **J** Tempo I

f

v.

149

154

159

164

K

169

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
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EMR 19460	ROMAILLER, Yannick	The Clock Tower
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2296V	WEBER, C.M. von	Romance

