

Concerto N° 1

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21141

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Concerto N° 1

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Bass Trombone

Piano

p marcato

4

A

p *cresc.*

p *cresc.*

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

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16

B Allegro moderato

Musical score for measures 16-19. The piece is in 3/4 time with a key signature of two flats. Measure 16 features a bass line with a half note and a treble line with a quarter note. Measure 17 has a treble line with a quarter note and a bass line with a quarter note. Measure 18 has a treble line with a quarter note and a bass line with a quarter note. Measure 19 has a treble line with a quarter note and a bass line with a quarter note. The dynamic marking *sfz* is present in measure 19.

20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of two flats. Measure 20 has a treble line with a quarter note and a bass line with a quarter note. Measure 21 has a treble line with a quarter note and a bass line with a quarter note. Measure 22 has a treble line with a quarter note and a bass line with a quarter note. Measure 23 has a treble line with a quarter note and a bass line with a quarter note. Measure 24 has a treble line with a quarter note and a bass line with a quarter note. The dynamic marking *f* is present in measure 20. The dynamic marking *p* is present in measure 23. The dynamic marking *L.H.* is present in measure 23. The dynamic marking *R.H.* is present in measure 23.

25

Musical score for measures 25-28. The piece is in 3/4 time with a key signature of two flats. Measure 25 has a treble line with a quarter note and a bass line with a quarter note. Measure 26 has a treble line with a quarter note and a bass line with a quarter note. Measure 27 has a treble line with a quarter note and a bass line with a quarter note. Measure 28 has a treble line with a quarter note and a bass line with a quarter note. The dynamic marking *sfz* is present in measure 27. The dynamic marking *dim.* is present in measure 28.

29

C

Musical score for measures 29-32. The piece is in 3/4 time with a key signature of two flats. Measure 29 has a treble line with a quarter note and a bass line with a quarter note. Measure 30 has a treble line with a quarter note and a bass line with a quarter note. Measure 31 has a treble line with a quarter note and a bass line with a quarter note. Measure 32 has a treble line with a quarter note and a bass line with a quarter note. The dynamic marking *mp* is present in measure 29. The dynamic marking *f* is present in measure 31. The dynamic marking *p* is present in measure 32.

33

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of two flats. Measure 33 has a treble line with a quarter note and a bass line with a quarter note. Measure 34 has a treble line with a quarter note and a bass line with a quarter note. Measure 35 has a treble line with a quarter note and a bass line with a quarter note. Measure 36 has a treble line with a quarter note and a bass line with a quarter note. The dynamic marking *cresc.* is present in measure 33. The dynamic marking *cresc.* is present in measure 35.

36

36

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

40

40

f *dim.*

f *dim.*

43

43

dim.

dim.

46

46

p cresc.

p cresc.

49

49

f

f

52

55

58

62

65

69

rit.

72 **E** Tempo I

76

molto rall.

F

80

rit.

G Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. * Ped.

Ped. *

116

rit.

H Tempo I

Solo

Piano

p dolce

p

122

128

134 **I** Allegro energico (2+3)

139

144

149

Musical score for measures 149-153. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

154

Musical score for measures 154-158. The system consists of three staves. The top staff is a single bass staff with a melodic line. The grand staff below provides accompaniment. The instruction *p scherzando* is placed above the top staff, and *p* is placed above the grand staff.

159

Musical score for measures 159-163. The system consists of three staves. The top staff is a single bass staff with a melodic line. The grand staff below provides accompaniment. The music features slurs and accents throughout.

164

K

Musical score for measures 164-168. The system consists of three staves. The top staff is a single bass staff with a melodic line. The grand staff below provides accompaniment. The instruction *mf* is placed above the grand staff, and *cresc.* is placed above the bass line. A repeat sign is present at the end of the system, with *f* above the top staff and *f* below the grand staff.

169

Musical score for measures 169-173. The system consists of three staves. The top staff is a single bass staff with a melodic line. The grand staff below provides accompaniment. The instruction *pp subito* is placed above the top staff, and *pp subito* is placed above the grand staff. The instruction *cr.* is placed at the end of the top staff.

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