

Concerto N° 1

Bassoon & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21136

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Concerto N° 1

Vladislav Blazhevich

Arr.: Colette Mourey

Moderato

Bassoon

Piano

p marcato

4

A

p *cresc.*

p cresc.

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

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16

B Allegro moderato

20

25

29

C

33

36

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

40

f *dim.*

f *dim.*

43

dim.

dim.

46

p cresc.

p cresc.

49

f

f

52

55

58

62

65

69

rit.

Musical score for measures 69-71. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked 'rit.' (ritardando).

72 **E** Tempo I

Musical score for measures 72-75. The tempo is marked 'Tempo I'. The music is in a key with three flats and a 3/4 time signature. It features a strong, heavy texture with 'f pesante' (forte pesante) dynamics. The right hand has sustained chords and moving lines, while the left hand has a rhythmic accompaniment with triplets and groups of four notes.

76 **F** molto rall.

Musical score for measures 76-79. The tempo is marked 'molto rall.' (molto rallentando). The music is in a key with three flats and a 3/4 time signature. It features a very slow and expressive texture. The right hand has long, flowing lines with accents, and the left hand has a complex accompaniment with triplets and groups of five notes. The dynamics are marked 'p' (piano).

80

rit.

G Andante sostenuto

Musical score for measures 80-83. The tempo is marked 'Andante sostenuto'. The music is in a key with three flats and a 3/4 time signature. It features a slow and sustained texture. The right hand has long, flowing lines with accents, and the left hand has a complex accompaniment with groups of five notes. The dynamics are marked 'p' (piano).

84

Musical score for measures 84-87. The music is in a key with three flats and a 3/4 time signature. It features a slow and sustained texture. The right hand has long, flowing lines with accents, and the left hand has a complex accompaniment with groups of five notes. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo).

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. * Ped. * Ped. *

116

rit.

H Tempo I

Piano

Solo

p dolce

p

Ped. * Ped. * Ped. * Ped. *

122

128

134 **I** Allegro energico (2+3)

139

144 rit. **J** Tempo I

149

154

159

164

169

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