

Concerto N° 1

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21135

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

B♭ Clarinet

Piano

p marcato

4

A

p *cresc.*

p cresc.

8

con moto

f

f con moto

12

molto rall.

sfz *cresc.*

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16

B Allegro moderato

Musical score for measures 16-19. Measure 16 has a treble clef with a whole note chord. Measure 17 has a piano introduction with an 8va marking. Measure 18 has a piano introduction with a triplet. Measure 19 has a piano introduction with a *sfz* dynamic marking.

20

Musical score for measures 20-24. Measure 20 has a piano introduction with a triplet and a forte (*f*) dynamic. Measure 21 has a piano introduction with a triplet. Measure 22 has a piano introduction with a triplet. Measure 23 has a piano introduction with a triplet and a piano (*p*) dynamic. Measure 24 has a piano introduction with a triplet and a piano (*p*) dynamic. The right hand (R.H.) and left hand (L.H.) are indicated.

25

Musical score for measures 25-28. Measure 25 has a piano introduction with a quintuplet. Measure 26 has a piano introduction with a triplet and a *sfz* dynamic. Measure 27 has a piano introduction with a triplet and a *sfz* dynamic. Measure 28 has a piano introduction with a triplet and a *dim.* dynamic.

29

C

Musical score for measures 29-32. Measure 29 has a piano introduction with a mezzo-piano (*mp*) dynamic. Measure 30 has a piano introduction with a forte (*f*) dynamic. Measure 31 has a piano introduction with a piano (*p*) dynamic. Measure 32 has a piano introduction with a piano (*p*) dynamic.

33

Musical score for measures 33-36. Measure 33 has a piano introduction with a *cresc.* dynamic. Measure 34 has a piano introduction with a piano (*p*) dynamic. Measure 35 has a piano introduction with a piano (*p*) dynamic. Measure 36 has a piano introduction with a piano (*p*) dynamic.

36

f *dim.* *p* *cresc.*

40

f *dim.*

43

dim.

46

p cresc. *p* *cresc.*

49

f

52

55

58

62

65

69 rit.

72 **E** Tempo I

76 **F** molto rall.

80 rit. **G** Andante sostenuto

84

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim.

dim.

Ped. * Ped. * Ped. * Ped. *

116

rit.

H Tempo I

Solo

Piano

p dolce

p

Ped. * Ped. * Ped. * Ped. *

122

128

dim. *calando* **rall.**

134 **I** Allegro energico (2+3)

139

144 **J** Tempo I

rit. **f**

149

154

159

164

169

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