

Concerto N° 1

Flute & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21134

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Concerto N° 1

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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato

Flute

Piano

p marcato

4

A

p cresc.

8

f con moto

f con moto

12

molto rall.

sfz cresc.

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16

B Allegro moderato

Musical score for measures 16-19. Measure 16: Treble clef, whole note G4. Measure 17: Treble clef, 8va triplet of eighth notes. Measure 18: Bass clef, triplet of eighth notes. Measure 19: Bass clef, triplet of eighth notes, *sfz*.

20

Musical score for measures 20-24. Measure 20: Treble clef, triplet of eighth notes, *f*. Measure 21: Treble clef, triplet of eighth notes. Measure 22: Treble clef, triplet of eighth notes. Measure 23: Treble clef, triplet of eighth notes. Measure 24: Treble clef, triplet of eighth notes, *p*, R.H. and L.H. section.

25

Musical score for measures 25-28. Measure 25: Treble clef, triplet of eighth notes, *sfz*. Measure 26: Treble clef, triplet of eighth notes. Measure 27: Treble clef, triplet of eighth notes. Measure 28: Treble clef, triplet of eighth notes, *dim.*

29

C

Musical score for measures 29-32. Measure 29: Treble clef, whole note G4, *mp*. Measure 30: Treble clef, whole note G4, *f*. Measure 31: Treble clef, whole note G4, *p*. Measure 32: Treble clef, whole note G4.

33

Musical score for measures 33-36. Measure 33: Treble clef, whole note G4, *cresc.*. Measure 34: Treble clef, whole note G4, *cresc.*. Measure 35: Treble clef, whole note G4, *cresc.*. Measure 36: Treble clef, whole note G4, *cresc.*

36

f *dim.* *p* *cresc.*

40

f *dim.*

43

dim.

46

p cresc.

49

f

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats (B-flat, E-flat, A-flat).

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 55.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 58.

D

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. A fermata is placed over the vocal line in measure 62. The piano part starts with a forte (*f*) dynamic.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has three flats. The piano part features fingerings (4, 5, 5, 3, 2, 3, 2, 1, 4, 2, 1, 4) and dynamics (*poco dim.*, *p*, *cresc.*).

69 rit.

72 **E** **Tempo I**

f *f pesante*

76 **F** *molto rall.*

p

80 rit. **G** **Andante sostenuto**

p

84

p *cresc.*

89

dim. poco cresc.

dim. poco cresc.

95

rit. a tempo

pp

dim. pp

Ped. * Ped. * Ped. * Ped. *

102

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

109

dim. dim.

Ped. * Ped. * Ped. * Ped. *

116

rit. **H** Tempo I

Piano Solo

p dolce

p

122

cresc.

cresc.

4

1

128

dim.

dim.

calando

rall.

1

134 **I** Allegro energico (2+3)

f

3

3

2

139

5

2

2

1

144

rit.

J Tempo I

f

f

3

4

1

1

149

154

159

164

169

FLUTE

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