

Plaisir d'Amour

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 21123

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2 3 4 5 6 7 8

Andante $\text{♩} = 112$

1st *mf* *mp* *mf*

2nd *mp* *mf* *mp*

3rd *mp*

4th *mp*

Piano / Keyboard / Guitar (optional) *mp* *mf* *mp*

Timpani (optional)

9 10 11 12 13 14 15 16 17

A

1 *mf* *mp*

2 *mf* *mp*

3 *mp*

4 *mp*

Pno. *mf* *mp*

Timp. *mf*

18 19 20 21 22 23 24 25 26 27

1

2

3

4

Pno. *mp*

Timp. *mp*

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28 29 30 31 32 33 34 35 36

B

Musical score for measures 28-36, section B. The score includes four string staves (1-4), Piano (Pno.), and Timpani (Timp.).

- Strings 1-4:** Measure 30 starts with a *mf* dynamic. Measures 31-36 feature various rhythmic patterns and dynamics including *mf* and *mp*.
- Piano (Pno.):** Chord progression: G/D, D7, G, Dsus4, D, D7, Gsus4, G, C, G. Dynamics range from *mf* to *mp*.
- Timpani (Timp.):** Starts at measure 30 with a *mp* dynamic.

37 38 39 40 41 42 43 44 45

C

Musical score for measures 37-45, section C. The score includes four string staves (1-4), Piano (Pno.), and Timpani (Timp.).

- Strings 1-4:** Measure 37 starts with a *f* dynamic. Measures 38-45 feature various rhythmic patterns and dynamics including *f*, *mf*, and *mp*.
- Piano (Pno.):** Chord progression: C, G/B, C, G/D, D7, G, G, C/G, G, C/G, D/G, G, D/G, C/G. Dynamics range from *mf* to *mp*.
- Timpani (Timp.):** Starts at measure 39 with a *mf* dynamic.

46 47 48 49 50 51 52 53 54 55

Musical score for measures 46-55. The score includes four string staves (1-4), Piano (Pno.), and Timpani (Timp.).

- Strings 1-4:** Measures 46-55 feature various rhythmic patterns and dynamics including *f* and *mf*.
- Piano (Pno.):** Chord progression: G, D7, G, G, A/G, D/F#, B7/F#, Em, B7/D#, Em, B7/F#, Em/G, D/A, A7. Dynamics range from *f* to *mf*.
- Timpani (Timp.):** Starts at measure 54 with a *mf* dynamic.

56 57 58 59 60 61 62 63 64 65

D

Musical score for measures 56-65. The score includes four string staves (1-4), a Piano (Pno.) staff, and a Timpani (Timp.) staff. The key signature is one sharp (F#). A section marker 'D' is placed above measure 58. Dynamics include *mp* and *mf*. The piano accompaniment features chords such as D, G, D7/F#, and D7. The timpani part has a *mp* dynamic.

66 67 68 69 70 71 72 73 74 75

E

Musical score for measures 66-75. The score includes four string staves (1-4), a Piano (Pno.) staff, and a Timpani (Timp.) staff. The key signature is one sharp (F#). A section marker 'E' is placed above measure 73. Dynamics include *mf* and *mp*. The piano accompaniment features chords such as A7/C#, D/C, G/BD7/A, Am, G/D, D7, G, Dsus4, D, and D7. The timpani part has a *mp* dynamic.

76 77 78 79 80 81 82 83

Musical score for measures 76-83. The score includes four string staves (1-4), a Piano (Pno.) staff, and a Timpani (Timp.) staff. The key signature is one sharp (F#). Dynamics include *f* and *mf*. The piano accompaniment features chords such as Gsus4, G, C, G, C, G/B, C, G/D, D7, and G. The timpani part has a *mf* dynamic.

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