

# Latino

4 Violoncellos

(or 3 Violoncellos & Contrabass)

*Piano, Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## Carlos Montana

EMR 21116

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22 23 24 25 26 27 28

**B**

Musical score for measures 22-28, section B. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).  
 - Bass 1: Starts with a forte (*f*) dynamic. Measures 22-23 have a fermata over the first two notes.  
 - Bass 2: Starts with a mezzo-forte (*mf*) dynamic.  
 - Bass 3: Starts with a mezzo-forte (*mf*) dynamic.  
 - Bass 4: Starts with a mezzo-forte (*mf*) dynamic.  
 - Pno.: Starts with a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: Eb, F7, Bb, Bb, D#7, G7, Cm, Cm.  
 - Dr.: Starts with a mezzo-forte (*mf*) dynamic, playing a consistent rhythmic pattern.

29 30 31 32 33 34 35

Musical score for measures 29-35. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).  
 - Bass 1: Starts with a forte (*f*) dynamic. Measures 29-30 have a fermata over the first two notes.  
 - Bass 2: Starts with a forte (*f*) dynamic.  
 - Bass 3: Starts with a forte (*f*) dynamic.  
 - Bass 4: Starts with a forte (*f*) dynamic.  
 - Pno.: Starts with a forte (*f*) dynamic. Chords are indicated above the staff: G7/D, Dbdim, Cm7, B7+5, Bb7, EbM7, Eb7, Eb6, Dm7, G7, Cm, Ab/C, F7, Dm7, Cm7.  
 - Dr.: Starts with a forte (*f*) dynamic, playing a consistent rhythmic pattern.

36 al Coda 37 38 39 40 41

**C**

Musical score for measures 36-41, section C. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).  
 - Bass 1: Starts with a mezzo-forte (*mf*) dynamic. Measures 36-37 have a fermata over the first two notes.  
 - Bass 2: Starts with a mezzo-piano (*mp*) dynamic.  
 - Bass 3: Starts with a mezzo-piano (*mp*) dynamic.  
 - Bass 4: Starts with a mezzo-piano (*mp*) dynamic.  
 - Pno.: Starts with a mezzo-piano (*mp*) dynamic. Chords are indicated above the staff: F7, F7, E7+5, Eb13.  
 - Dr.: Starts with a mezzo-piano (*mp*) dynamic, playing a consistent rhythmic pattern.

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