

Gospel Medley

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Jérôme Naulais

EMR 21105

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Gospel Medley

Jérôme Naulais

♩ = 120

2

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score includes four bass staves (1 in C, 2 in C, 3 in C, 4 in C), a keyboard part (optional) with treble and bass clefs, a drum part (optional), and a tambourine part (optional). The keyboard part includes chords: Am, E7/B, Am/C, F/Eb, E, and Am. The drum part features a pattern of eighth notes and rests. The tambourine part features a pattern of eighth notes and rests. The bass lines are in common time (C) and feature various rhythmic patterns and dynamics (f, mf).

Chords: E, Dm, F#dim, E7, Am, A7, Dm

Dynamic: *f*

Chords: Dm^{7b9}, Dm⁷, Dm⁶, Dm, A7, Dm, A7

Dynamic: *mf*

Musical score for measures 30-37. The score is written for bass and piano. It features a first ending (1.) and a second ending (2.) starting at measure 32. Dynamics include *f* (forte). Chord diagrams for guitar are provided: Dm, Dm7^{b9}, Dm7, Dm6, and Gm.

Musical score for measures 38-45. The score is written for bass and piano. Dynamics include *f* (forte). Chord diagrams for guitar are provided: Gm, A⁴, A⁷, Dm, B^b, and A⁴.

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