

Wiener Medley

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Jérôme Naulais

EMR 21104

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Valse $\text{♩} = 58$

2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C F#7 C G7/D D#dim C7/E B^b Gm7 F F

10 11 12 13 14 15 16 17 18 19 20

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C C7 C5+ F B^b Gm7 F F G7 C7 Gm7 C7

Musical score for measures 21-30. The score is arranged in three systems. The first system contains the piano and bass clef staves. The second system contains the piano section (treble and bass clefs). The third system contains the drum set (snare and bass drums). Dynamics include *f* and *mf*. Chords are labeled: F, Dm7, G7, C, C4, A7.

Musical score for measures 31-41. The score is arranged in three systems. The first system contains the piano and bass clef staves. The second system contains the piano section (treble and bass clefs). The third system contains the drum set (snare and bass drums). Dynamics include *mf*. Chords are labeled: Dm, G7, C.

Musical score for measures 42-52. The score consists of a grand staff (piano and bass clefs), a guitar staff with chords, and a drum staff. The piano part features melodic lines with slurs and accents. The guitar part provides harmonic support with chords: C, C, C⁴, A⁷, Dm, Dm, Dm, F^{#dim}, C/G, and C. The drum part shows a consistent rhythmic pattern. Dynamics are marked as *mp* (mezzo-piano).

Musical score for measures 53-63. The score consists of a grand staff (piano and bass clefs), a guitar staff with chords, and a drum staff. The piano part features melodic lines with slurs and accents. The guitar part provides harmonic support with chords: G⁷, G⁷, Adim, C, Am⁷, Dm, A⁷, Dm, G⁷, C, C⁷, C⁴, C⁷, and F. The drum part shows a consistent rhythmic pattern. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 64-74. The score consists of five systems of staves. The first system contains four bass staves and one piano staff. The piano staff includes chord markings: F, Gm, F#dim, C7, and Gm. The second system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The third system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The fourth system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The fifth system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm.

Musical score for measures 75-85. The score consists of five systems of staves. The first system contains four bass staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The second system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The third system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The fourth system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm. The fifth system contains three drum staves and one piano staff. The piano staff includes chord markings: C7, F, F, F, and Gm.

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