

Cielito Lindo

4 Violoncellos

(or 3 Violoncellos & Contrabass)
Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21101

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10
Valse $\text{♩} = 60$

Musical score for measures 1-10. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). Dynamics include *f* and *mf*. Chords are indicated above the keyboard staff: Eb, Bb7, Ab/Eb, Bb7, Eb, Bb, Eb, Ab, C7, Fm7.

Musical score for measures 11-20. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). Dynamics include *mf*. Chords are indicated above the keyboard staff: Bb7, Fm7, Eb, Bb7, Bb7, Fm7, Bb7, Bb6, Eb.

21 22 23 24 25 26 27 28 29

Musical score for measures 21-29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves: a top staff with a melodic line, a second staff with a bass line, a third staff with a bass line, and a fourth staff with a bass line. A piano accompaniment is shown in the middle, with a treble clef staff containing chords and a bass clef staff with a bass line. A drum set is indicated by a double bar line with an 'H' above it, with various rhythmic patterns. A dynamic marking of *mf* is present at the end of measure 29.

Chords: E^b, B^{b5+}, E^b, B^{b5+}, E^b, G^m, B^{b7}

30 31 32 33 34 35 36 37 38 39

Musical score for measures 30-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves: a top staff with a melodic line, a second staff with a bass line, a third staff with a bass line, and a fourth staff with a bass line. A piano accompaniment is shown in the middle, with a treble clef staff containing chords and a bass clef staff with a bass line. A drum set is indicated by a double bar line with an 'H' above it, with various rhythmic patterns.

Chords: F^{m7}, B^{b7}, G^m, A^b, B^{b7}, A^b, E^b, C^m/B^b, G^m, B^{b7}, E^b, B^{b5+}

40 41 42 43 44 45 46 47 48 49

Musical score for measures 40-49. The score includes a bass line with eighth-note patterns, a piano accompaniment with chords, a drum staff with a simple rhythm, and a vocal line. Chord symbols are: Eb, Bb5+, Eb, Gm, Bb7, Fm7, Bb7, Gm, Fm7. Dynamics include *mf*.

50 51 52 53 54 55 56 57 58 59

Musical score for measures 50-59. The score includes a bass line with eighth-note patterns, a piano accompaniment with chords, a drum staff with a simple rhythm, and a vocal line. Chord symbols are: Bb7, Bb7, Ab, Eb, Bb7, Eb, Bb, Eb, Ab, C7, Fm7, Bb7, Fm7. Dynamics include *f* and *mf*.

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