

Can - Can

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21099

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Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Timpani (optional)

Tambourine (optional)

8 9 10 11 12 13 14 15

16

17

18

19

20

21

22

23

Animato

Musical score for measures 16-23. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a grand staff (treble and bass clefs). The drum set part consists of a snare drum, a bass drum, and a cymbal. The key signature is one sharp (F#). The tempo is marked **Animato**. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set part features a snare drum pattern in the right hand and a bass drum pattern in the left hand. The cymbal part features a cymbal pattern in the right hand. The piano part starts with a *p* dynamic marking at measure 23. The drum set part starts with a *p* dynamic marking at measure 23.

24

25

26

27

28

29

30

31

Galop

Musical score for measures 24-31. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a grand staff (treble and bass clefs). The drum set part consists of a snare drum, a bass drum, and a cymbal. The key signature is one sharp (F#). The tempo is marked **Galop**. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set part features a snare drum pattern in the right hand and a bass drum pattern in the left hand. The cymbal part features a cymbal pattern in the right hand. The piano part starts with a *p* dynamic marking at measure 27. The drum set part starts with a *p* dynamic marking at measure 27. The piano part includes chord markings: D, G, C, G, D7.

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a drum set part. The key signature is one sharp (F#) and the time signature is 4/4. The score features a first ending (1.) and a second ending (2.) starting at measure 34. Dynamics include *mf* and *f*. Chord symbols G, A7, D7, and D are present above the piano staff.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score continues from the previous page, featuring the same four-part vocal ensemble and piano accompaniment. It includes a first ending (1.) and a second ending (2.) starting at measure 44. Dynamics include *mf* and *f*. Chord symbols G, D, and D7 are present above the piano staff.

48

49

50

51

52

53

54

55

Musical score for measures 48-55. The score is arranged in three systems. The first system contains measures 48-51, the second system contains measures 52-54, and the third system contains measure 55. The score includes a grand staff (treble and bass clefs), a piano part (treble and bass clefs), and a drum set part (snare, bass, and tom-toms). Dynamics include *cresc.* and *f*. Chords are labeled as G, D, G, G, G, C, G7, and C.

56

57

58

59

60

61

62

63

Musical score for measures 56-63. The score is arranged in three systems. The first system contains measures 56-60, the second system contains measures 61-62, and the third system contains measure 63. The score includes a grand staff (treble and bass clefs), a piano part (treble and bass clefs), and a drum set part (snare, bass, and tom-toms). Dynamics include *cresc.* and *f*. Chords are labeled as C and G7.

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