

# Little Brown Jug

4 Violoncellos

(or 3 Violoncellos & Contrabass)

*Piano, Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 21098

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# Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce ♩ = 160 (♩ =  $\frac{3}{2}$ )

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Congas

7

8

9

10

11

8

9

10

11

Musical score for measures 12-16. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The drum set part is shown in a standard 5/4 notation. The key signature is one sharp (F#) and the time signature is 5/4. The piano part features a bass line with eighth and quarter notes, and a right-hand part with chords and some melodic lines. The drum set part has a consistent pattern of eighth notes in the snare and bass drums, with occasional cymbal patterns. The measures are numbered 12 through 16 at the top of the page.

Musical score for measures 17-21. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The drum set part is shown in a standard 5/4 notation. The key signature is one sharp (F#) and the time signature is 5/4. The piano part features a bass line with eighth and quarter notes, and a right-hand part with chords and some melodic lines. The drum set part has a consistent pattern of eighth notes in the snare and bass drums, with occasional cymbal patterns. The measures are numbered 17 through 21 at the top of the page. The dynamic marking *mf* (mezzo-forte) is present in the piano part for measures 17, 18, 19, and 20.

Musical score for measures 22-25. The score is written for bassoon, piano, and drums. The bassoon part features a melodic line with accents and slurs. The piano part provides harmonic support with chords and a bass line. The drum set part includes a snare drum and tom-toms. Dynamics include accents and forte (f). Chords are labeled: G<sup>6</sup>, G<sup>#dim</sup>, A<sup>7</sup>, D, A<sup>7</sup>, D, G, G<sup>#dim</sup>.

Musical score for measures 27-31. The score continues the bassoon, piano, and drum set parts. The bassoon part features a melodic line with accents and slurs. The piano part provides harmonic support with chords and a bass line. The drum set part includes a snare drum and tom-toms. Dynamics include accents and forte (f). Chords are labeled: A<sup>7</sup>, D, A<sup>7</sup>, D, G, G<sup>#dim</sup>, A<sup>7</sup>.

Musical score for measures 32-36. The score is written for bass and piano. The bass part consists of four staves. The piano part consists of two staves (treble and bass clef). Chord labels are placed above the piano part: D, D, G<sup>6</sup>, Em<sup>7</sup>, G, A<sup>7</sup>, D. The drum part is shown at the bottom with two staves.

Musical score for measures 37-41. The score is written for bass and piano. The bass part consists of four staves. The piano part consists of two staves (treble and bass clef). Chord labels are placed above the piano part: D, G<sup>6</sup>, Em<sup>7</sup>, G, A<sup>7</sup>, D. The drum part is shown at the bottom with two staves.

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