

American Patrol

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21097

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

American Patrol

Arr.: Jérôme Naulais

Medium Bounce ♩ = 168 (♩ = ♩♩) ³2

3

4

5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Congas

6

7

8

9

10

11

EMR 21097

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12

13

14

15

16

Musical score for measures 12-16. The score is written for a piano and includes a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part consists of two staves (snare and bass drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features chords and melodic lines, while the drum set part provides a rhythmic accompaniment. The measures are numbered 12 through 16.

17

18

19

20

21

22

Musical score for measures 17-22. The score is written for a piano and includes a drum set. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The drum set part consists of two staves (snare and bass drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features chords and melodic lines, while the drum set part provides a rhythmic accompaniment. The measures are numbered 17 through 22.

23

24

25

26

27

28

Musical score for measures 23-28. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The drum set part consists of a snare drum and a bass drum. The key signature is B-flat major. The tempo is marked with a '4' in a circle. The score includes various musical notations such as notes, rests, and dynamics. The piano part features a series of chords: F5+, Bb, Bb6, Eb, Bb, and D9b. The bass line is marked with a forte 'f' dynamic. The drum set part includes a snare drum pattern and a bass drum pattern. The score is divided into six measures, with measure numbers 23 through 28 indicated above the staves.

29

30

31

32

33

34

Musical score for measures 29-34. The score is written for a piano and a drum set. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The drum set part consists of a snare drum and a bass drum. The key signature is B-flat major. The tempo is marked with a '4' in a circle. The score includes various musical notations such as notes, rests, and dynamics. The piano part features a series of chords: Gm7, Eb, Bb, F7, Bb, D7, Gm, D7, and Gm. The bass line is marked with a forte 'f' dynamic. The drum set part includes a snare drum pattern and a bass drum pattern. The score is divided into six measures, with measure numbers 29 through 34 indicated above the staves.

35

36

37

38

39

40

41

Musical score for measures 35-41. The score is written for a grand piano and includes a bass line, a right hand, and a guitar accompaniment. The bass line features a melodic line with slurs and accents, and a rhythmic line with eighth notes. The right hand features a melodic line with slurs and accents, and a rhythmic line with eighth notes. The guitar accompaniment features a melodic line with slurs and accents, and a rhythmic line with eighth notes. The score includes a dynamic marking of *mf* and a key signature of one flat. Chord symbols are provided for the right hand: F7, Bb, F7, Bb, A7, Dm, A7, Dm, C7, F, C9, F.

42

43

44

45

46

47

Musical score for measures 42-47. The score is written for a grand piano and includes a bass line, a right hand, and a guitar accompaniment. The bass line features a melodic line with slurs and accents, and a rhythmic line with eighth notes. The right hand features a melodic line with slurs and accents, and a rhythmic line with eighth notes. The guitar accompaniment features a melodic line with slurs and accents, and a rhythmic line with eighth notes. The score includes a dynamic marking of *mf* and a key signature of one flat. Chord symbols are provided for the right hand: F7, F5+, Bb, F7, F5+.

VIOLONCELLO & ORGAN

EMR 19277 BACH, J.S. Aria
 EMR 2339 VARIOUS Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 8451 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8485 BACH, Johann S. Lobe den Herrn (5)
 EMR 8507 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305Y FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2409 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302Y HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2409 HASSLER, H.L. Passion Choral (5)
 EMR 8451 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2409 KOCHER, Conrad Dix (5)
 EMR 307Y LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8507 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8451 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301Y MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2409 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8451 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306Y PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304Y PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303Y PURCELL, Henry Suite (Sturzenegger)
 EMR 8485 RICHARDS, Scott In Terra Pax (5)
 EMR 2409 RICHARDS, Scott Redemption (5)
 EMR 8485 RICHARDS, Scott Resurrection (5)
 EMR 8485 SCHULZ, Johann Wir pflügen (5)
 EMR 8507 TAILOR, Norman Elegy (5)
 EMR 8507 TAILOR, Norman Hymn To Life (5)
 EMR 8485 TAILOR, Norman Pray For A Better World (5)
 EMR 8451 TAILOR, Norman Requiem (5)
 EMR 8507 TAILOR, Norman (Arr.) Morning Prayer (5)
 EMR 2339 VARIOUS Baroque Masterpieces
 EMR 2409 VARIOUS Sacred Music Volume 1 (5)
 EMR 8451 VARIOUS Sacred Music Volume 2 (5)
 EMR 8485 VARIOUS Sacred Music Volume 3 (5)
 EMR 8507 VARIOUS Sacred Music Volume 4 (5)

VIOLONCELLO & CD PLAYBACK

EMR 13791 BARCLAY, Ted 10 Easy Christmas Solos + CD
 EMR 13857 VARIOUS 20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184 ARMITAGE, Dennis Romantic Blue (Solo Cello)
 EMR 3041 MONTI, Vittorio Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094 ABREU, Zequinha Tico-Tico
 EMR 1901 ARMITAGE, Dennis Romantic Blue
 EMR 11053 BACH / GOUNOD Ave Maria
 EMR 10973 BACH, Johann S. Aria
 EMR 10768 BACH, Johann S. Arioso
 EMR 11522 BACH, Johann S. Badinerie
 EMR 11576 CACCINI, Giulio Ave Maria
 EMR 11113 FRANCK, César Panis Angelicus
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 11110 POROMBESCU, Ciprian Balada
 EMR 11066 PUCCINI, Giacomo Nessun Dorma
 EMR 10368 SAINT-PREUX Concerto Pour Une Voix
 EMR 11065 SCHUBERT, Franz Ave Maria
 EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux
 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei
 EMR 10307 VERDI, Giuseppe Hebraïscher Sklavenchor

VIOLONCELLO & STRINGS

EMR 14319 BACH / GOUNOD Ave Maria
 EMR 14330 BACH, Johann S. Aria
 EMR 14327 BELLINI, Joe (Arr.) Bill Bailey
 EMR 14328 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 14324 BELLINI, Joe (Arr.) Yankee Doodle
 EMR 14321 CACCINI, Giulio Ave Maria
 EMR 14326 ELGAR, Edward Nimrod
 EMR 14325 GERSHWIN, George Three Gershwin Songs
 EMR 14322 HÄNDEL, G.F. Largo from Xerxes
 EMR 14332 JOPLIN, Scott The Entertainer
 EMR 14520 MOUREY, Colette Concerto Mystique
 EMR 4714 SAINT-SAËNS, Ca. Romance (Solo Cello)
 EMR 14320 SCHUBERT, Franz Ave Maria
 EMR 14331 SEDLAK, Jan (Arr.) Greensleeves
 EMR 14329 SUBA, Eduardo Latin Festival
 EMR 14323 SUBA, Eduardo (Arr.) Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 14540 MOUREY, Colette Cello Concerto Glint and Stars
 EMR 4715 SAINT-SAËNS, C. Romance

2 VIOLONCELLOS

EMR 8421 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8422 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8423 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8424 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8425 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8426 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8427 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8428 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8429 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8430 NAULAIS, Jérôme Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807 ANDREWS, D.(Arr.) Aura Lee (5)
 EMR 8806 ANDREWS, D.(Arr.) Ciao, Bella, Ciao (5)
 EMR 8811 ANDREWS, D.(Arr.) Funiculi Funicula (5)
 EMR 8805 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19308 BARCLAY, Ted Final Curtain
 EMR 8806 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8807 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8805 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8812 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8810 BELLINI, Joe (Arr.) St. Louis Blues (5)
 EMR 8805 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 8809 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8808 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8812 GERSHWIN, George Strike Up The Band (5)
 EMR 8810 GERSHWIN, George Swanee (5)
 EMR 8808 IVANOVIC, Ivan Donauwellen (5)
 EMR 8812 JOPLIN, Scott Easy Winners (5)
 EMR 8807 JOPLIN, Scott Elite Syncopations (5)
 EMR 8809 JOPLIN, Scott The Entertainer (5)
 EMR 8806 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8809 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8811 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8812 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8807 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 19312 MONTANA, Carlos Good Friends
 EMR 8811 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8806 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8805 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 14270 MOUREY, Colette Il était une fois...
 EMR 8808 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8811 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 8808 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8810 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8812 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8811 STRAUSS, Johann Emperor Waltz (5)
 EMR 8809 STRAUSS, Johann Radetzky March (5)
 EMR 8807 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8810 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8810 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8808 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8809 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 8806 TAILOR, Norman Inca Dance (5)
 EMR 8805 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8805 VARIOUS Greatest Hist Volume 1 (5)
 EMR 8806 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8807 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8808 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8809 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8810 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8811 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8812 VARIOUS Greatest Hits Volume 8 (5)

