

Auf Euer Wohl

A votre santé – Cheers !

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21095

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18 19 20 21 22 23 24 25

Musical score for measures 18-25. The score is written for a four-part ensemble (two bass staves, piano, and drums) in a key signature of two flats. The piano part includes chord symbols: F7, Bb, Cm7, F7, Bb, C9, F7, Bb. Dynamics include *f* and *mf*. A first ending bracket is present at the end of measure 25.

26 27 28 29 30 31 32 33

Musical score for measures 26-33. The score continues the four-part ensemble. Dynamics include *f*. A first ending bracket is present at the end of measure 33.

34

35

36

37

38

39

40

41

2.

mf

mf

mf

mf

B^b B^b7/D E^b7 A^b A^b B^bm E^b7 B^bm E^b7

mf

mf

42

43

44

45

46

47

48

49

50

A^b A^b7 A^b7 D^b D^bdim E^b E^b D^b/E^b E^b7 A^b

mf

VIOLONCELLO & ORGAN

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