

# Adagio

Violoncello & Piano (Organ)

Arr.: Walter Hilgers

**Wolfgang Amadeus Mozart**

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# Adagio

Wolfgang Amadeus Mozart

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Violoncello

Piano

Measures 1-5 of the Adagio. The Violoncello part (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Piano part (treble and bass clefs) features a steady eighth-note accompaniment in the bass and block chords in the treble. Dynamics include piano (*p*).

6

Measures 6-10. The Violoncello part continues with a half note E3, followed by quarter notes F3, G3, and A3, then a half note B3. The Piano part maintains the accompaniment pattern. Dynamics include piano (*p*).

11

Measures 11-15. The Violoncello part features a triplet of eighth notes (G3, A3, B3) followed by a half note C4. The Piano part includes a triplet of eighth notes in the bass line. Dynamics include piano (*p*).

16

Measures 16-20. The Violoncello part has a half note D4, followed by quarter notes E4, F4, and G4, then a half note A4. The Piano part continues with the accompaniment. Dynamics include piano (*p*).

21

Measures 21-25. The Violoncello part has a half note B4, followed by quarter notes C5, D5, and E5, then a half note F5. The Piano part continues with the accompaniment. Dynamics include piano (*p*).

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The top bass staff features a melodic line with slurs and ties. The middle grand staff has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The bottom grand staff continues the eighth-note accompaniment.

29

Musical score for measures 29-34. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with a slur and a flat. The middle grand staff has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The bottom grand staff continues the eighth-note accompaniment.

35

Musical score for measures 35-39. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with slurs and ties. The middle grand staff has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The bottom grand staff continues the eighth-note accompaniment.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with slurs and ties. The middle grand staff has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The bottom grand staff continues the eighth-note accompaniment.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another grand staff at the bottom. The top bass staff has a melodic line with slurs and ties. The middle grand staff has a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The bottom grand staff continues the eighth-note accompaniment.

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