

Adagio

Viola & Piano (Organ)

Arr.: Walter Hilgers

Wolfgang Amadeus Mozart

EMR 2108W

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Adagio



Wolfgang Amadeus Mozart

Arr.: Walter Hilgers

Violino

Piano

6

11

16

21

EMR 2108W

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25

Measures 25-28 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand piano staff with treble and bass clefs. The key signature for the piano part is also one sharp (F#). The music features a melody in the soprano staff with eighth and sixteenth notes, and a piano accompaniment in the grand piano staff with eighth and sixteenth notes. The system ends with a double bar line.

29

Measures 29-34 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand piano staff with treble and bass clefs. The key signature for the piano part is also one sharp (F#). The music features a melody in the soprano staff with eighth and sixteenth notes, and a piano accompaniment in the grand piano staff with eighth and sixteenth notes. The system ends with a double bar line.

35

Measures 35-39 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand piano staff with treble and bass clefs. The key signature for the piano part is also one sharp (F#). The music features a melody in the soprano staff with eighth and sixteenth notes, and a piano accompaniment in the grand piano staff with eighth and sixteenth notes. The system ends with a double bar line.

40

Measures 40-43 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand piano staff with treble and bass clefs. The key signature for the piano part is also one sharp (F#). The music features a melody in the soprano staff with eighth and sixteenth notes, and a piano accompaniment in the grand piano staff with eighth and sixteenth notes. The system ends with a double bar line.

44

Measures 44-47 of a musical score. The system consists of three staves: a soprano staff with a treble clef and a key signature of one sharp (F#), and a grand piano staff with treble and bass clefs. The key signature for the piano part is also one sharp (F#). The music features a melody in the soprano staff with eighth and sixteenth notes, and a piano accompaniment in the grand piano staff with eighth and sixteenth notes. The system ends with a double bar line.

VIOLA & PIANO (ORGAN)

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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
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EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

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6 ALTOS

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EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
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EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280Y	SAINT-SAËNS, C.	Romance
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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8617	STRAUSS, Johann	Radetzky March (5)
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EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
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EMR 2296Y	WEBER, C.M. von	Romance