

Vlady

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Jérôme Naulais

EMR 21086

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Vlady

Jérôme Naulais

♩ = 132

2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

mf

mf

mf

mf

mf

Cm Gm G7/F Cm/Eb Fm Cm/G

10 11 12 13 14 15 16 17 18 19 20

Dance: same Tempo

f

f

f

f

f

f

Gsus4 G G7 Cm Bb Eb Fm Cm/G G7 Cm Cm Cm

21 22 23 24 25 26 27 28 29 30 31

f leger

G⁷/D Cm/E^b G⁷/D Cm B^b E^b Cm G Cm Gm/D D⁷ G⁷ Cm Fm/C Cm

f

32 33 34 35 36 37 38 39

mp

Gsus⁴ G⁷ Cm E^b E^b/B^b Bdim Cm G Cm Fm F[#]dim Gsus⁴ G⁷ Cm Fm

mp

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is written for bass, piano, and guitar. The bass staff features a melodic line with dynamics *mf* and *f*. The piano staff has a rhythmic accompaniment with dynamics *mf* and *f*. The guitar staff shows chords: Cm, G7, Cm, B^b, E^b, B^b, E^b, D, G, C, and F/C. Dynamics *mf* and *f* are indicated throughout.

48

49

50

51

52

53

54

55

56

Musical score for measures 48-56. The score is written for bass, piano, and guitar. The bass staff features a melodic line with dynamics *p sub.*, *f*, and *mf*. The piano staff has a rhythmic accompaniment with dynamics *p sub.*, *f*, and *mf*. The guitar staff shows chords: C, G, C, F/C, C, G⁷, C, F/C, and C. Dynamics *p sub.*, *f*, and *mf* are indicated throughout.

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