

Bill Bailey

4 Violoncellos

(or 3 Violoncellos & Contrabass)

Piano, Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21083

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Bill Bailey

Arr.: Jérôme Naulais

Bright $\text{♩} = 108$

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Tambourine

f

F F#dim C7/G Bb7 A7 D7 Ab7 Gm/G C Am7

8 9 10 11 12 13 14 15

mf

Dm7 G7 C CM7 C#dim Dm7/G

mf

mf

mf

mf

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Musical score for measures 16-23. The score includes a grand staff with four staves (two bass clefs and two treble clefs), a piano part with two staves, and a drum set part with two staves. The piano part features chords G7, G7, G9, and C Dm/C. The drum set part shows a consistent pattern of snare and bass drum hits. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 24-31. The score includes a grand staff with four staves (two bass clefs and two treble clefs), a piano part with two staves, and a drum set part with two staves. The piano part features chords C, G7/B, C, C7, F#7, and Fsus4 F. The drum set part shows a consistent pattern of snare and bass drum hits. Dynamics include *mf* (mezzo-forte) and *f* (forte).

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score is arranged in three systems. The first system contains four staves: three bass staves and one grand staff (treble and bass). The second system contains two staves: a grand staff and a pair of drum staves. The third system contains two staves: a grand staff and a pair of drum staves. Chord symbols are placed above the grand staff in the second system: Dm/F, F#dim, C/G, Em7, A9, Em7, A, Dm7, Dm7/G, G9b, and C. The drum staves show various rhythmic patterns and accents.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is arranged in three systems. The first system contains four staves: three bass staves and one grand staff. The second system contains two staves: a grand staff and a pair of drum staves. The third system contains two staves: a grand staff and a pair of drum staves. Chord symbols are placed above the grand staff in the second system: C#dim G7/D, C, A7, and Dm7. The dynamic marking *mf* is present in several places. The drum staves show various rhythmic patterns and accents.

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