

Prelude in D minor

BWV 539

Bass Trombone & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 2107N

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Johann Sebastian Bach

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Moderato maestoso

Bass Trombone

Piano

The first system of the score shows measures 1 through 4. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. Both parts begin with a forte (*f*) and sostenuto marking. The key signature is D minor (three flats) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests in the piano part.

5

The second system of the score shows measures 5 through 9. The Bass Trombone part continues with a melodic line. The Piano part features a more active bass line with frequent eighth notes. A forte (*f*) marking is present in measure 7 of the piano part.

10

The third system of the score shows measures 10 through 13. The Bass Trombone part has a long, sustained note in measure 10. The Piano part continues with its rhythmic pattern. The music concludes the system with a whole note in the bass trombone and a half note in the piano.

14

The fourth system of the score shows measures 14 through 17. The Bass Trombone part features a melodic line with a crescendo leading to a *meno f* marking. The Piano part also has a *meno f* marking and continues with its characteristic rhythmic accompaniment. The system ends with a final cadence in measure 17.

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