

Camptown Races

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 21077

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Camptown Races

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Stephen Foster
Arr.: Jérôme Naulais

Allegro ♩ = 132

2 3 4 5 6 7 8

1st
2nd
3rd
4th

Piano / Keyboard / Guitar (optional)

Drums (optional)

9 10 11 12 **A** 13 14 15 16 17 18

1 2 3 4

Pno.

Dr.

19 20 21 22 23 24 25 26 27 28 29

1 2 3 4

Pno.

Dr.

EMR 21077

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30 31 32 33 34 35 36 37 38

B

1 *f*

2 *f*

3 *f*

4 *f*

Pno. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

39 40 41 42 43 44 45 46 47

1 *f*

2 *p* *f* *f*

3 *p* *f* *f*

4 *f*

Pno. *p* *f* *f* *f* *f* *f* *f* *f* *f*

Dr. *f*

48 49 50 51 52 53 54 55 56 57 58

C

1 *f*

2 *mf*

3 *mf*

4 *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf*

59 60 61 62 63 64 65 66 67 68

1
2
3
4

Pno.

Dr.

mp cresc. *f* *mp cresc.* *f* *mp cresc.* *f* *mp cresc.* *f*

f *mp cresc.* *f*

mp cresc. *f*

D A F#/A# Bm G D G D C/A7 D A

69 70 71 72 73 74 75 76 77

1
2
3
4

Pno.

Dr.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp*

Waltz ♩ = 69

B^b F⁷

78 79 80 81 82 83 84 85 86 87

1
2
3
4

Pno.

Dr.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

mf *mp*

E^b F⁷ B^b

D

88 89 90 91 92 93 94 95 96 97

Musical score for measures 88-97. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).

- Bass Staff 1:** Starts with a dynamic of *f* and ends with *mf*.
- Bass Staff 2:** Starts with a dynamic of *mf* and ends with *mp*.
- Bass Staff 3:** Starts with a dynamic of *mf* and ends with *mp*.
- Bass Staff 4:** Starts with a dynamic of *mf* and ends with *mp*.
- Piano (Pno.):** Features chords in the right hand and a bass line in the left hand. Chords are labeled: B^b, B^b/A, Gm⁷, E^b, E^bm. Dynamics range from *mf* to *mp*.
- Drums (Dr.):** Features a steady bass drum pattern with snare accents. Dynamics range from *mf* to *mp*.

98 99 100 101 102 103 104 105 106 107

Musical score for measures 98-107. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).

- Bass Staff 1:** Starts with a dynamic of *mf* and ends with *mp*.
- Bass Staff 2:** Starts with a dynamic of *f* and ends with *mf*.
- Bass Staff 3:** Starts with a dynamic of *f* and ends with *mp*.
- Bass Staff 4:** Starts with a dynamic of *f* and ends with *mp*.
- Piano (Pno.):** Features chords in the right hand and a bass line in the left hand. Chords are labeled: C^m/E^b, F⁷, B^b, F[#]. Dynamics range from *f* to *mp*.
- Drums (Dr.):** Features a steady bass drum pattern with snare accents. Dynamics range from *f* to *mp*.

108 109 110 111 112 113 114 115 116

Musical score for measures 108-116. The score includes four bass staves (1-4), piano accompaniment (Pno.), and drums (Dr.).

- Bass Staff 1:** Starts with a dynamic of *f* and ends with *f*.
- Bass Staff 2:** Starts with a dynamic of *f* and ends with *f*.
- Bass Staff 3:** Starts with a dynamic of *f* and ends with *f*.
- Bass Staff 4:** Starts with a dynamic of *f* and ends with *f*.
- Piano (Pno.):** Features chords in the right hand and a bass line in the left hand. Chords are labeled: B^m, D⁷, G. Dynamics range from *f* to *f*.
- Drums (Dr.):** Features a steady bass drum pattern with snare accents. Dynamics range from *f* to *f*.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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