

Plaisir d'Amour

4 Bassoons

Piano, Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

Jean-Paul Martini

EMR 21067

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Plaisir d'Amour

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Arr.: Jérôme Naulais


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2 3 4 5 6 7 8

Andante $\text{♩} = 112$

1st

2nd

3rd

4th

Piano /
Keyboard /
Guitar
(optional)

Timpani
(optional)

9 10 11 12 13 14 15 16 17

A

1

2

3

4

Pno.

Timp.

18 19 20 21 22 23 24 25 26 27

1

2

3

4

Pno.

Timp.

EMR 21067

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28 29 30 31 32 33 34 35 36

B

Musical score for measures 28-36, section B. The score includes four string staves (1-4), a Piano (Pno.) staff, and a Timpani (Timp.) staff. The key signature is one sharp (F#). The piano part includes chords: G/D, D7, G, Dsus4, D, D7, Gsus4, G, C, G. Dynamics include *mf* and *mp*.

37 38 39 40 41 42 43 44 45

C

Musical score for measures 37-45, section C. The score includes four string staves (1-4), a Piano (Pno.) staff, and a Timpani (Timp.) staff. The key signature is one sharp (F#). The piano part includes chords: C, G/B, C, G/D, D7, G, G, C/G, G, C/G, D/G, G, D/G, C/G. Dynamics include *f*, *mf*, and *mp*.

46 47 48 49 50 51 52 53 54 55

Musical score for measures 46-55. The score includes four string staves (1-4), a Piano (Pno.) staff, and a Timpani (Timp.) staff. The key signature is one sharp (F#). The piano part includes chords: G, D7, G, G, A/G, D/F#, B7/F#, Em, B7/D#, Em, B7/F#, Em/G, D/A, A7. Dynamics include *f* and *mf*.

56 57 58 59 60 61 62 63 64 65

D

Musical score for measures 56-65, Section D. The score includes staves for strings (1-4), Piano (Pno.), and Timpani (Timp.). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The piano part features chords: D, D, G, D7/F#, G, G, D/F#, G, D7, G, D. The timpani part has a melodic line starting at measure 64.

66 67 68 69 70 71 72 73 74 75

E

Musical score for measures 66-75, Section E. The score includes staves for strings (1-4), Piano (Pno.), and Timpani (Timp.). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The piano part features chords: A7/C#, D/C, G/B D7/A G, Am, G/D, D7, G, Dsus4, D, D7. The timpani part has a melodic line starting at measure 72.

76 77 78 79 80 81 82 83

Musical score for measures 76-83. The score includes staves for strings (1-4), Piano (Pno.), and Timpani (Timp.). The key signature changes to two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The piano part features chords: Gsus4, G, C, G, C, G/B, C, G/D, D7, G. The timpani part has a melodic line starting at measure 81.

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| EMR 2286D | BARATTO, Paolo | Magic Of Love |
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| EMR 923D | BEATLES, The | Hey Jude (8) |
| EMR 923D | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923D | BEATLES, The | Michelle (8) |
| EMR 923D | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923D | BEATLES, The | Penny Lane (8) |
| EMR 923D | BEATLES, The | Yellow Submarine (8) |
| EMR 923D | BEATLES, The | Yesterday (8) |
| EMR 2181D | BECHET, Sydney | Petite Fleur |
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| EMR 8556 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8666 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8512 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
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| EMR 2212 | BOEHME, Oskar | Russian Dance |
| EMR 2212 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027D | BRUCKNER, Anton | Ave Maria |
| EMR 19002 | CHESEAUX, Tony | Easter Song |
| EMR 2168D | DANE, Mary | Las Cañadas |
| EMR 14572 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2315 | FILLMORE, Henry | 15 Rags |

Bassoon & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 305D | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13405 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13405 | GAY, Bertrand | 5 Love-Songs |
| EMR 13405 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8600 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8578 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8666 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8622 | GERSHWIN, George | Swanee (5) |
| EMR 19281 | GOUNOD, Charles | Ave Maria |
| EMR 13066 | GRGIN, Ante | Little Suite |
| EMR 19522 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8622 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2203 | HÖHNE, Carl | Fantaisie slave |
| EMR 2203 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2203 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8578 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8666 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8556 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8600 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307D | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8534 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8600 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8644 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8666 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8556 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927D | MANCINI, Henry | The Pink Panther |
| EMR 301D | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128D | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065D | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 19299 | MONTANA, Carlos | Good Friends |
| EMR 202D | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195D | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 8644 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8534 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923D | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8512 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151D | MORTIMER, John G. | Happy Birthday |
| EMR 13331 | MORTIMER, John G. | Party Piece |
| EMR 13186 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 13187 | MORTIMER, John G. | Solo Pieces Vol. 2 |
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| EMR 13189 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 13190 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 13191 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19190 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283D | NORIS, Günter | El Toro |
| EMR 8578 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19577 | POROMBESCU, Ciprian | Balada |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030D | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031D | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170D | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 13345 | RICHARDS, Scott | Bassoonissimo |
| EMR 8644 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13797 | ROCHA, Gilles | Ave Maria |
| EMR 13380 | ROCHA, Gilles | Derniers Mots... |
| EMR 13380 | ROCHA, Gilles | Last Words... |
| EMR 13380 | ROCHA, Gilles | Letzte Worte... |
| EMR 13458 | ROCHA, Gilles | Peaceful World |
| EMR 19230 | ROCHA, Gilles | The Hypnotist |
| EMR 2150D | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058D | SAINT-SAËNS, C. | Le Cygne |
| EMR 13451 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042D | SCHUBERT, Franz | Die Forelle |
| EMR 6073D | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8578 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8622 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8666 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935D | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8644 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8600 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8556 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8622 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8622 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8578 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8600 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285D | TAILOR, Norman | El Choclo |
| EMR 8534 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291D | TAILOR, Norman | Sousa Medley |