

Jeux Interdits

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21065

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Jeux Interdits


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Arr.: Jérôme Naulais

2 3 4 5

♩. = 112

1st
2nd
3rd
4th

p *mf*

Piano /
Keyboard /
Guitar
(optional)

mp *f* *Gm* *Cm/G*

(mallets)

Drums
(optional)

p *f*

6 7 8 9 10 11

1 2 3 4

p *f* *p* *f* *mf*

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

Gm *A^bM7* *Gm* *B^bM7/F* *E^ø7* *E^bM7*

p *f* *p* *f* *mf*

Dr.

p *f* *p* *f*

12 13 14 15 16 17

A

1 2 3 4

mf *mp* *mp*

mp *mp*

D⁵⁺ *D7* *Gm*

mp

Dr.

mp

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18

19

20

21

22

Musical score for measures 18-22. The score is arranged in four staves (1-4) for bass instruments, a grand piano (Pno.) section with treble and bass clefs, and a drum set (Dr.). Measure 18 features a Cm chord. Measure 22 features a D7 chord. The piano part has a melodic line in the treble and a bass line in the bass. The drums play a consistent pattern of snare and bass drum.

23

24

25

26

27

Musical score for measures 23-27. The score is arranged in four staves (1-4) for bass instruments, a grand piano (Pno.) section with treble and bass clefs, and a drum set (Dr.). Measure 23 features a Gm chord. Measure 26 features a Cm chord. Measure 27 features a D7 chord. The piano part has a melodic line in the treble and a bass line in the bass. The drums play a consistent pattern of snare and bass drum.

28

29

B

30

31

32

Musical score for measures 28-32. The score is arranged in four staves (1-4) for bass instruments, a grand piano (Pno.) section with treble and bass clefs, and a drum set (Dr.). Measure 28 features a Gm chord. Measure 29 features a Cm/G chord. Measure 30 features a Gm chord. Measure 31 features a Gm chord. Measure 32 features a Gm chord. The piano part has a melodic line in the treble and a bass line in the bass. The drums play a consistent pattern of snare and bass drum. Dynamics markings include *mf* and *mp*.

33

34

35

36

Musical score for measures 33-36. The score includes four staves for strings (1-4), piano (Pno.), and drums (Dr.). The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are indicated above the piano staff: D7, Am7, D7, and G. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

37

38

39

40

41

Musical score for measures 37-41. The score includes four staves for strings (1-4), piano (Pno.), and drums (Dr.). The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are indicated above the piano staff: G, G, G, GM7, G7, C, C, CM7, and C6. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.

42

43

44

45

46

Musical score for measures 42-46. The score includes four staves for strings (1-4), piano (Pno.), and drums (Dr.). The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are indicated above the piano staff: G/D, D7, G, G, and Am7. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. A first and second ending bracket is present at the end of the section.

2 BASSOON & PIANO (ORGAN)

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EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
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EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

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EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
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EMR 4190	MORTIMER, John G.	Trios Vol. 3
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EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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3 BASSOONS & CD PLAYBACK

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EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

