

Summit

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 21061

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EDITIONS MARC REIFT

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24

25

26

27

28

29

B

Musical score for measures 24-29, section B. The score includes four vocal staves (1-4), piano (Pno.), and drums (Dr.).
 - Measure 24: Chords A^b and A^b.
 - Measure 25: Chords E^b and E^b.
 - Measure 26: Chords E^b and E^b.
 - Measure 27: Chords E^b and E^b.
 - Measure 28: Chords E^b and E^b.
 - Measure 29: Chords E^b and E^b.
 Dynamics: *dim. poco a poco* (measures 25-28), *mf* (measures 29).

C

30

31

32

33

34

35

36

37

Musical score for measures 30-37, section C. The score includes four vocal staves (1-4), piano (Pno.), and drums (Dr.).
 - Measure 30: Chords E^b and E^b.
 - Measure 31: Chords E^b and E^b.
 - Measure 32: Chords E^b and E^b.
 - Measure 33: Chords E^b and E^b.
 - Measure 34: Chords E^b and E^b.
 - Measure 35: Chords E^b and E^b.
 - Measure 36: Chords E^b and E^b.
 - Measure 37: Chords E^b and E^b.
 Dynamics: *f* (measures 30-31), *mf* (measures 32-33), *f* (measures 34-37).

38

39

40

41

42

43

44

45

Musical score for measures 38-45, section C. The score includes four vocal staves (1-4), piano (Pno.), and drums (Dr.).
 - Measure 38: Chords A^b and A^b.
 - Measure 39: Chords A^b and A^b.
 - Measure 40: Chords E^b and E^b.
 - Measure 41: Chords E^b and E^b.
 - Measure 42: Chords F⁷ and F⁷/C.
 - Measure 43: Chords Dm⁷ and F⁷/C.
 - Measure 44: Chords B^b7 and B^b7.
 - Measure 45: Chords Cm⁷ and Cm⁷.
 Dynamics: *mf* (measures 38-43), *f* (measures 44-45).

BASSOON

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