

Latino

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 21060

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Latino

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Carlos Montana

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Samba $\text{♩} = 100$

1st

2nd

3rd

4th

Piano / Keyboard / Guitar (optional)

Drums (optional)

9 10 11 12 13 14 15

1 2 3 4

Pno.

Dr.

16 17 18 19 20 21

1 2 3 4

Pno.

Dr.

EMR 21060

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22

23

24

25

26

27

28

B

Musical score for measures 22-28. The score includes four bass staves (1-4), a piano (Pno.) staff, and a drum (Dr.) staff. Measure 22 is marked with a box 'B'. Dynamics include *f* (forte) in measure 22, *mf* (mezzo-forte) in measures 23-28, and *mf* in measure 28. The piano part features chords: D^b , E^b7 , A^b , A^b , $C^{\circ}7$, $F7$, $B^b m$, and $B^b m$.

29

30

31

32

33

34

35

Musical score for measures 29-35. The score includes four bass staves (1-4), a piano (Pno.) staff, and a drum (Dr.) staff. Dynamics include *f* (forte) in measures 29-35. The piano part features chords: $F7/C$, $C^b dim$, $B^b m7$, $A7+5$, A^b7 , $D^b M7$, D^b7 , D^b6 , $Cm7$, $F7$, $B^b m$, G^b/B^b , E^b7 , $Cm7$, and $B^b m7$.

36

37

38

39

40

41

al Coda ϕ

C

Musical score for measures 36-41. The score includes four bass staves (1-4), a piano (Pno.) staff, and a drum (Dr.) staff. Measure 36 is marked 'al Coda ϕ '. Measure 38 is marked with a box 'C'. Dynamics include *mf* (mezzo-forte) in measure 38, and *mp* (mezzo-piano) in measures 39-41.

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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