

Tico Tico

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21053

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EDITIONS MARC REIFT

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Tico Tico


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Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7

1st
2nd
3rd
4th

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

8 9 10 11 12 13 14

A

Pno.

Dr.

15 16 17 18 19 20

B

Pno.

Dr.

EMR 21053

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21 22 23 24 25 26 27

1. 2.

Pno. Dm Am B B⁷ E⁷ E E⁷ Am C

Dr.

28 29 30 31 32 33

Pno. G⁷ C G⁹ G G⁷

Dr.

34 35 36 37 38 39

Pno. C C G⁷ C F

Dr.

40 41 42 43 44 45 46 47

1
2
3
4

Pno.

Dr.

C/G G C Gsus⁴ G Am Am/G F#^{o7} FM⁷ Am/EDm⁷ Am/C B^{o7} B^bM⁷

E 48 49 50 51 52 53

1
2
3
4

Pno.

Dr.

Am E⁷ E⁷ Am Dm Am

54 55 **F** 56 57 58 59

1
2
3
4

Pno.

Dr.

B B⁷ E⁷ E Am E⁷ E⁷ Am

60

61

62

63

G

64

65

Musical score for measures 60-65. The score includes four bass staves (1-4), a piano (Pno.) section with treble and bass clefs, and a drum (Dr.) section. The key signature changes from one sharp (F#) to two sharps (F#, C#) at measure 64. Chord symbols are provided for the piano part: Dm, Am, B7, E, E7, Am, and A.

66

67

68

69

70

71

Musical score for measures 66-71. The score includes four bass staves (1-4), a piano (Pno.) section with treble and bass clefs, and a drum (Dr.) section. The key signature remains two sharps (F#, C#). Chord symbols are provided for the piano part: A, F#7/A#, Bm, E7, Bm, E7, Bm7, Bm7/E, E7, and A.

H

72

73

74

75

76

77

Musical score for measures 72-77. The score includes four bass staves (1-4), a piano (Pno.) section with treble and bass clefs, and a drum (Dr.) section. The key signature remains two sharps (F#, C#). Chord symbols are provided for the piano part: A, A, C#m/G#, F#, Bm, Bm, Bm/D, and A/E.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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